*Numismatic Association of Southern California*

*Summer 2006*
*V. 3, No. 2*
*$5.00*

*California State Numismatic Association*

*Franklin Half Dollars,*
*story on page 22...*

# The California Numismatist

# The California Numismatist

*Official Publication of the*
*California State Numismatic Association*
*and the*
*Numismatic Association of Southern California*
*Summer 2006, Volume 3, Number 2*

## *About the Cover*

Beautiful shimmering silver...who can resist it? This month's *Through the Numismatic Glass* article by Tom Fitzgerald focuses on the last of the silver half dollar series, and a complete set of the Franklins is pretty much within the reach of most collectors. Go to page 22 and see all the inside scoop that Dr. Fitzgerald has for you on these tantalizing coins.

## *Visit Us on the Web*

*The California Numismatist* has a Web site at www.CalNumismatist.com. You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own Web sites at:

www.Calcoin.org
www.NASC.net

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# *Presidents' Messages*

## NASC...

*With your help we can succeed!*

Your new NASC president survived his first official board meeting in Arcadia on April 29th (grin). We actually accomplished some of our goals at the meeting.

Craig Roubinek stepped up to the plate and volunteered to be the gold benefit drawing chairman. You should have seen the smiles and heard the applause in the room. Since he is a coin dealer in Riverside, locating the necessary thirty gold coins should be easy. Craig will need help at the Golden State Coin Show in August, as he also has a dealer table there. Contact him at (951) 684-9930 if you would like to help him with the gold benefit table at the show.

It has been many years since NASC has had a membership chair. Who was the last to hold the position? Albertus Hoogeveen and I will co-chair this position, as both of us feel it is important. You will find NASC at the Long Beach Expo at the exhibit area along with the Long Beach Coin Club (LBCC) and the Society for United States Commemorative Coins (SUSCC). Don't tell anyone this secret: NASC has been there for the past several shows. Ask Albertus about it. Plans are for NASC to exhibit something. This will help to advertise NASC.

It is no secret to most that getting speakers to do numismatic programs at any club is getting more difficult. For the past two years plus, both SUSCC and LBCC have shared the task of providing a program on Saturday at the LB Expo. With NASC as a sharing partner, it will be easier. On Saturday at the September LB Expo, Phil Iversen will present a program. This is where three clubs, societies or associations work together for a common cause.

Don Foster has prepared a nice professional looking sign for NASC and one for SUSCC which will hang high above the Exhibits area. The SUSCC sign was generously donated by Don Foster in exchange for a program at the Upland Coin Club in April. The month of April was a busy one for me. In one week, for example, I presented numismatic programs at three different clubs.

Gary Beedon

Gary Beedon
NASC President

# CSNA...

**Recruit a Member—Get a Medal...**

Many factors have been giving a jolt in the arm to California numismatics. The state quarter programs, new nickels, and gyrating precious metals prices are increasing interest in numismatics. I predict a coin collecting renaissance! As many distractions as there are from our pursuit of coin collecting, there are also wonderful reasons to keep our collections from gathering "dust". The public and novice collector have been returning to the numismatic scene in numbers which we haven't witnessed in at least a decade. It is time again for all of you to ready exhibits for display in the Golden State Coin Show, CSNA Convention in San Jose, and at the CSNA member-club shows which are coming up in the near future. Nothing looks better to a numismatist than the display of a well-groomed coin collection. Get in the act and reserve a spot now for your exhibit at the next coin show!

I also encourage you to ask new collectors, and older collectors who are returning to the hobby, to join CSNA and your local coin clubs. Remember, if you recruit a new CSNA member, you get an attractive, engraved, oxidized bronze recruiting medal (see the back cover for a full-color image of these heavy beautiful pieces.) Recruit three new members you will also get an engraved golden bronze medal. Recruit five new members and you will get a silver (plated) medal! Recruit a member and get a medal, but be sure to have your name listed as the sponsor on the application. An application is in every issue of The California Numismatist. It is also available on-line at the CSNA website www.calcoin.org, or is available from Corresponding Secretary Dennis Halladay by dropping him a line. I hope to be able to present you with your new medal at one of our upcoming conventions!

Happy Coin Collecting!

Lila Anderson
CSNA President

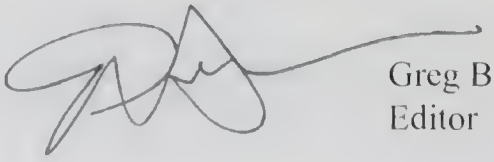
# *Editor's Page*

I am soooo late getting this to press. I tell you, sometimes I wonder what makes me so distractible. My wife calls to me and I go help her in the yard. My road bike calls to me and I go riding. My camera calls to me and I go take photos. My computer, on which resides the TCN files, calls to me, and somehow I find myself sitting in the living room and watching TV. Oh well, I hope you forgive me.

Actually, part of the reason for my being so late was an interminable amount of time scratching my head wondering where I would get articles for this issue. You see, by the time the "editor's deadline" rolled around I had precious little to stuff into these pages. You couldn't tell it by looking at the table of contents page now, though. Bill Febuary came in like a trooper with, not one, but *two* articles just in the nick of time (that nick being defined as just before my poor head exploded in panic), and what with a reprint of Sol Taylor's column from *The Signal*, and a selection of articles and "articlettes" from the mysterious Anon and myself ("staff") we actually managed to flesh out a reasonably decent issue. Thanks to Bill and the rest of the regular contributors, you finally have something to read from CSNA and NASC <grin>.

Now I'm going to ask some of you who have been contributors in the past to get busy at your typewriters and computer keyboards and jinn up something for our next issue. You don't want to drive your poor editor to drink now, do you? (Well, if I share my drinks with you, perhaps you won't mind driving after all.) As an added inducement I'll simply mention that we'll be awarding the prestigious 2005 literary awards for TCN at the Golden State Coin Show's awards banquet in August, and you might want to think forward to *next year's* gala ceremony (hint, hint, am I making myself clear?) I'm certainly looking forward to it. It'll be a hoot, promise.

Remember, many people read TCN, but I like *you* best!



Greg Burns
Editor

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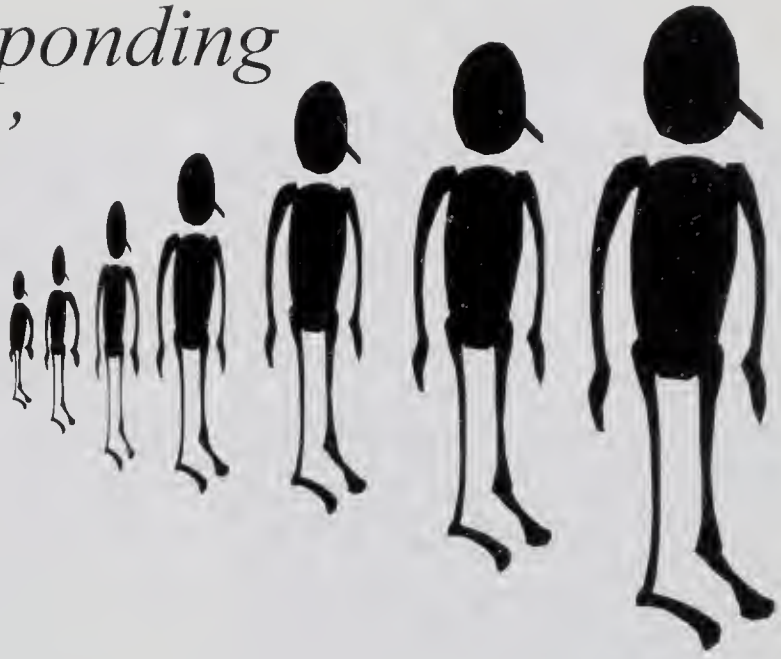
# *The Corresponding Secretaries' Reports*



**CSNA—**

*by Dennis Halladay*

Early each year when the annual dues notices go into the mail during winter, it's always guaranteed to produce several changes to the membership list in spring. This year was certainly no exception.

As I write this report, 164 of the 200 dues renewals have been returned. Second notices to the remaining 36 members will have gone out by the time you read this. If you have not yet paid your dues, please do so today.

Several notices were returned with new addresses; two came back as undeliverable because the members moved and did not notify us; and, sadly, two were returned with notification of the passing longtime members.

Dues renewal time is also the time when at least a few Regular members decide to upgrade to Life membership status, and this year we had three who did so. Please join me in congratulating and thanking them for making such a generous commitment to our organization.

This quarter we also welcome three new Regular members, all from California. For those of you who are fascinated by such things, the last 17 people who have joined CSNA have been from the Golden State. How long will the string continue?

Best wishes to each of you for a happy, healthy and safe summer!

**NASC—**

*by Harold Katzman*

We added one new Life Member (Don Foster) from Regular member.

We added one new member William H Cregan, #3024 sponsor Gary Beedon.

The following Clubs are not current in their dues and are not eligible to have a voting NASC Representative: Bay Cities, Culver Cities, Tustin, Glendale, Santa Ana, and Leisure World.

### NASC Summary as of 4/18/06

| | |
|---|---|
| Regular members | 95 |
| Sustaining members | 173 |
| Life members | 16 |
| Club members | 26 |
| Total membership | 310 |

### CSNA Lost Contact (need new addresses)

Sarah Nordin, R-5966
Previously in Vallejo, CA
Ralph E. Morton, R-3488
Previously in Winchester, CA

### CSNA New Addresses

Al Blythe, L-57-05
Still in Gardnerville, NV
Eugene A. Foley, R-2836
Now in New Brunswick, NJ
Charlie Catlett, R-5711
Still in Santa Rosa, CA
John V. Bither, R-4893
Still in Gold River, CA
Ted Garber, R-6063
Still in Stockton, CA
Jack Japenga, R-4712
Now in Indian Wells, CA
Alfredo E. Werry, Jr., R-6014
Now in Indio, CA
Ray Russ, R-4890
Now in San Jose, CA

### CSNA Upgraded to Life Membership

Harry H. Reder, L-60-02
Encino, CA
Alfredo C. Cantoria, L-60-03
Mangilao, Guam
Bill Famini, L-60-04
Canoga Park, CA
Lila Anderson, L-60-05
Grover Beach, CA

### CSNA New Regular Members

John Boyle, R-6111 (NS)
San Francisco, CA
Chuck Kasten, R-6112 (NS)
Highland, CA
Peter Klein, R-6113 (LA)
Arroyo Grande, CA

### Key To CSNA New Sponsors

NS = no sponsor
LA = Lila Anderson

### CSNA Members Deceased

Paul E. Engstrom, R-2403
La Habra, CA
Allan W. Maki, R-2934
Carlotta, CA

### CSNA Members Resigned

Colin R. Bruce, R-5216
Iola, WI

### CSNA Summary:

| | |
|---|---|
| Membership on Feb. 26, 2006 | 552 |
| Moved (need new address) | 2 |
| New Regular members | 3 |
| Deceased | 2 |
| Resigned | 1 |
| Membership on May 16, 2006 | 550 |

## Dear Members—Please Note!

If you've moved, please help us keep our addresses up to date. Take a moment to drop us a short note to ensure that you keep getting your copy of *The California Numismatist*:

CSNA—Dennis Halladay
20567 Nathan Drive
Riverside, CA 92508-2931

NASC—Harold Katzman
P.O. Box 3382
Tustin, CA 92781-3382

# *Hanover Jack Tokens*

*by Anon*

There are several varieties of these tokens. Some are dated 1830, but others are dated 1837 and 1861.

When Queen Victoria became Queen of England in 1837, the Hanover area in Germany had been under Great Britain's wing for about 137 years as a result of a 1701 settlement. However, Victoria could not rule Hanover, since a woman was forbidden to rule that country. Salic Law spelled this out, so her uncle, the Duke of Cumberland Ernest Augustus (not a very popular figure) was sent and made sovereign of Hanover.

The 1830 date probably refers to March 29, 1830, when Ferdinand VII of Spain published a 1789 law annulling Salic Law and this then allowed females to inherit thrones!

The 1837 date is when Victoria became queen. Other dates perhaps refer to internal events, but 1837 seems to be the most common of all.

It is believed that none of these dates reflect the actual issue date of the pieces and they may have been found in limited numbers in 1837, but most came later.

BIBLIOGRAPHY: Unknown... from scrapbook files of writer's.

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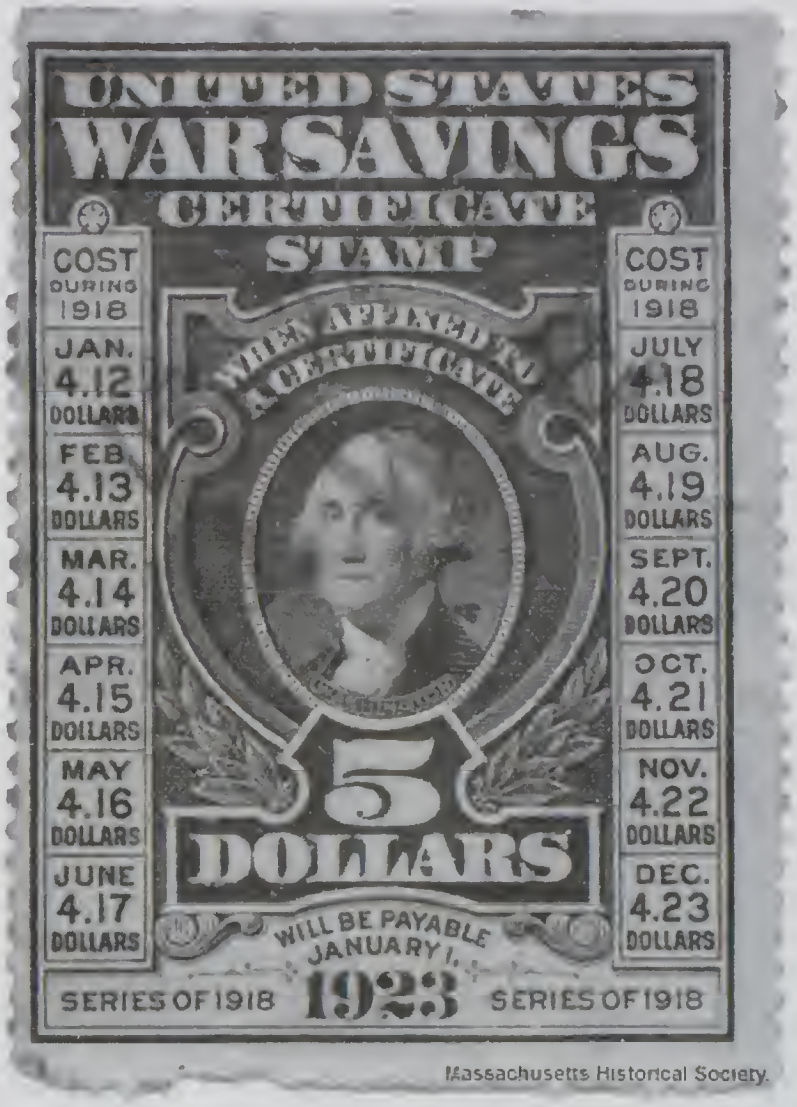
# *War Savings Stamps*

*by Bill Febuary*



Massachusetts Historical Society.

How many of us have ever heard of such a thing as War Savings Stamps? Many of us lived during the Second World War (WWII) and we used ration stamps to purchase items, but how many of us knew there was a stamp used during the First World War (WWI).

In a recent coin and currency appraisal that I did for some dear friends, I was asked to appraise their father's coin collection as he had passed away many years ago and left a number of coins and some paper money. With the collection I found a rather unique item. It was a small card type folder with the title on the front indicating it to be a United States Government Thrift Card.

Inside of the card were a couple of Thrift Stamps pasted into the card with a value of 25 cents listed on them. They were noted as being good in payment toward a U.S. War Savings Certificate.

It indicated that Thrift Stamps were on sale at post offices, banks, trust companies and other authorized agencies. Beneath each stamp that was to be pasted into the folder, was a little saying, such as: "Thrift begins with little savings." Another one was: "Waste not; want not." Another one was: "Learn economy and you start on the road to success."

The entire folder contained various little verses like those mentioned above.

There were 16 spaces for the stamps to be pasted in the folder, for a total value of $4.00, which could then be taken to the post office, bank or other authorized agency. The person would then pay the number of cents indicated on a little chart on the folder and you would receive a War Savings Certificate Stamp after the card

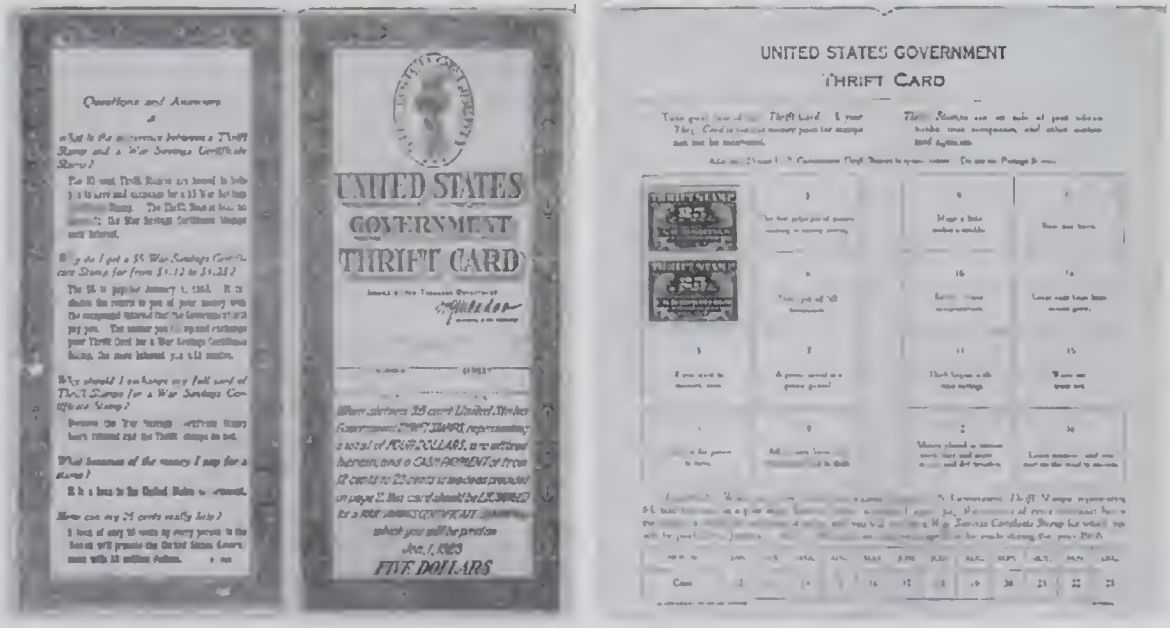
was completely filled and you made the proper cash payment indicated on the chart. This would then entitle the person to be paid $5.00 on January 1, 1923. Such payment and exchange was to have been made during the year 1918 in order to receive the $5.00 on January 1, 1923.

On the back of the folder was a question and answer section that explained the purpose of the folder. It provided a clearer explanation of the purpose and use of the Thrift Stamps and the War Savings Certificate Stamp and what the cost would be to purchase the $5.00 War Savings Certificate.

The folder was issued by the Treasury Department.

## A BRIEF HISTORY OF WAR SAVINGS STAMPS

During the United States involvement in World War I (1917-1918), large-scale propaganda posters such as Haskell Coffin's, *Joan of Arc Saved France*, constituted just one form of advertising used to sell Liberty Loan Bonds and War Savings Stamps. Because the First World War cost the federal government more than 30 billion dollars (by way of comparison, total federal expenditures in 1913 were only $970 million), these programs became vital as a way to raise funds through the bond drives---a precursor of modern savings bonds. The government had to point out in posters and elsewhere that bonds paid interest, so unfamiliar were ordinary people with the concept. Nonetheless, even selling stamps in denominations as small as 25 cents, the government sold a billion dollars worth of the stamps,. The Liberty Loan Bond and War Savings Stamp drives, which drew heavily on English and European models, serve today as powerful symbols of the extraordinary mass mobilization during the war—the attempt to recruit the entire population into the war effort.




*The front and back of the opened thrift card.*

## President Signs Into Law Commemorative Coin to Honor San Francisco Old Mint

The President signed into law legislation sponsored in the Senate by U.S. Senators Dianne Feinstein (D-Calif.), Barbara Boxer (D-Calif.), and John Ensign (R-Nev.) authorizing commemorative coins to be minted in honor of San Francisco's Old Mint.

The Old Mint was one of the City's only historic structures to survive the great 1906 earthquake and subsequent fire. The proceeds generated from the sale of these coins will be directed toward the restoration of the Old Mint's building, located in downtown San Francisco.

Companion legislation in the House of Representatives was sponsored by House Minority Leader Nancy Pelosi (D-Calif.) and Representative Michael N. Castle (R-Del.).

Senator Feinstein said, "The proceeds generated from the sale of these commemorative coins will raise much-needed funds to help restore this San Francisco landmark. This year marks the 100th anniversary of the 1906 earthquake—and these coins will serve as a fitting tribute to a structure that played such a special role in the city's recovery from that catastrophic disaster."

The bill authorizes the Secretary of the Treasury to mint and issue up to 100,000 Five Dollar gold coins and up to 500,000 One Dollar silver coins. The minted coins will be emblematic of the San Francisco Old Mint Building and its importance to California and the United States, as well as its role in helping to rebuild San Francisco after the 1906 earthquake and fire.

Proceeds generated from the sale of the commemorative coins will be paid to the San Francisco Museum and Historical Society for the restoration of the Old Mint Building.

## Background

Beginning its operations in 1854, the Old Mint Building was built in 1874 to take advantage of the plentiful gold and silver mined in the West during the California Gold Rush. At one point, more than half of the money minted in the United States came from the San Francisco Mint, and it once held a third of the nation's gold supply.

The Old Mint Building, located at Fifth and Mission Streets, has been standing for more than 125 years, the oldest stone building in San Francisco. The Old Mint Building survived the San Francisco earthquake and fire of 1906. The Mint was the only financial institution that remained in operation after the earthquake, and the building was used as the treasury for the city's disaster relief funds.

The San Francisco Old Mint Building minted coins until 1937 when its operations outgrew the building's capacity and were moved to a larger space elsewhere in San Francisco. Since then, the building has deteriorated. In 1994, the Bureau of the Mint closed the Old Mint because it could not afford the then-estimated $20 million seismic retrofit to bring the building up to code. In 2003, the General Services Administration transferred ownership of the building to the City of San Francisco.

The building will be renovated and transformed into a museum of the City of San Francisco by the San Francisco Museum and Historical Society. It will also house the American Money & Gold Rush Museum under the aegis of the American Numismatic Association and related retail and restaurant spaces.

## Follow This Up...

...at the website of the American Money and Gold Rush Museum (AMGRM located at www.amgrm.org), the upcoming national showcase of American numismatic history. With the closure of the Smithsonian's numismatic museum, AMGRM will serve as a premier focal point of American coins and money related items on the west coast.

Appropriately housed in the Old San Francisco Mint Building, AMGRM will educate individuals of all ages about the story and concept of money, from the beginnings of a barter economy, to how coins were first minted. Each exhibit will offer visitors a glimpse into the social and cultural history of the time period they represent using state-of-the-art displays and interactive exhibits.

Located in the rapidly developing SOMA district of San Francisco, AMGRM will occupy space assembled from a series of continuous, bricked-lined vaults on the ground floor level of the restored U.S. old San Francisco Mint building; also know as the "Granite Lady." The rejuvenated building will also house the San Francisco History Museum, the offices of the City's Convention and Visitor Bureau, a new Bradley Ogden Restaurant and Bar, Museum shops and rotating exhibitions.

Implementation requires the commitment and financial support of numismatists and historians throughout the Country. For more information please send an email to amgrm@money.org .

# *Royal Innovations*

*Staff*

The Royal Mint is leading the way to the future of die engraving for coins and medals with its transition to computerized design and manufacture. The final stage of the change was completed last year, when the Mint completely removed the pantograph from its processes, and this has allowed the mint to cut its lead times in half.

The Royal Mint is a department of the United Kingdom government and its primary responsibility is the making of the nation's coinage. However, it has also produced coins for over 100 other countries. Its history stretches back more than 1,100 years from an initial consolidation of Anglo-Saxon moneymakers within the Tower of London. The Mint later moved to premises at Tower Hill and, more recently with an enormous increase in demand for coin at home and overseas, to its huge modern coining plant in South Wales.

The first stage of the transition was to begin creating all lettering and borders with special software. "Lettering was the obvious place to start as it is so difficult with traditional methods and so easy in ArtCAM Pro," said Chief Engraver Matt Bonaccorsi. "There was a range of immediate benefits. The software can handle a much wider range of fonts. Scaling for different sizes of coin is much faster than with a pantograph. It is both quick and easy to change details like dates, with no problems in matching the new details to the positions of existing numbers or letters. Finally, we can add draft to the lettering automatically to ease removal from the die."

The next stage was to add reverse engineering with a special scanning laser system, the Renishaw Cyclone. The Cyclone is mainly used to scan plaster models of new designs but has also been used to create new coins from existing samples and to re-cut new dies from old examples.

There is also considerable time savings in creating series of dies, in which a new coin is issued monthly to collectors. "The first example in a series might take six to eight hours to create," said Mr. Bonaccorsi. "However, subsequent examples will take only one or two hours since the majority of the design follows a common template with a limited number of new elements."

Machining data from the software is fed to a series of high precision Kuhlmann engraving machines to cut

*Tooling for the Grand Slam medal was ready only two days after the final game.*

*The Renishaw Cyclone system (left, right and below right) digitizes plaster and other models with a laser probe attached to a precision coordinate measuring machine (CMM). You can see the bright spot of laser light in the lower photo.*

*Above: a Kuhlmann precision engraving machine.*

the dies. "Ever since we have been using ArtCAM Pro, our punches have always been delivered on time," claimed Mr. Bonaccorsi. "One recent example of the delivery times now possible was a special medal produced to commemorate Wales' Grand Slam in the Six Nations rugby championship. We produced designs and punches in two days, and that included the time needed to recover from the hangovers following the victory celebrations."

# *Joel Malter*
# *1931 - 2006*

*Editor's Note: I heard about Joel's passing the morning of that same day and sent the info off to Wayne Homren, editor of the* E-Sylum, *the e-mailed publication of the Numismatic Bibliomania Society (www.coinbooks.org) and the adjunct to their quarterly print journal. Wayne kindly allowed the use of his piece on Joel, who was a subscriber to our TCN, and was a member of the Ancient Coin Club of Los Angeles as well as NASC.*

*In Wayne Homren's piece that follows, he identifies himself as "Editor" in several places.*

*—Greg*

As we noted last week, Joel Malter was reeently interviewed by *Coin World* about the sale of his numismatie library. "The end of my life is elose and I thought, 'I don't want to be six feet under when my library is disposed of," Malter said."

Joel Malter passed away in the early hours of Monday June 5.

George Kolbe writes: "I attended Joel Malter's library sale Sunday; it was a phenomenal sueeess. On Monday I reeeived a eall from a friend attending the remainder of the auetion to inform me that Joel died in the middle of the night. Before I left the auction I had congratulated Joel on its remarkable sueeess and shook his hand; he was in good spirits. As I am sure Joel would have liked, the sale eontinued. When our time eomes, as it must, I eannot imagine leaving on a higher note."

Chris Hoelzle of Laguna Niguel, CA writes: "Joel Malter, who was VERY pleased with the results of the first day of the auetion of his 45 year eolleetion of Numismatie Literature on Sunday June 4, went to bed a happy man. He awoke at 4 am, eollapsed and died. Efforts to revive him failed.

"I attended lot viewing at the Malter library in his home Saturday evening and Joel was well and in good

spirits but seemed tired from all the work involved in setting up the auction.

"During the Sunday auction, he seemed very alert and was involved in calling out late phone and mail bids in to Michael Malter (his son) the auctioneer. The day was horribly hot—more than 100 degrees in the library that served as the auction room. Joel took a break during the afternoon when the lack of breeze and the high temperatures were getting to us all.

"After the bidding was closed for the day, Joel came back and seemed to be in good form—congratulating bidders, helping them pick their lots from his beautiful library shelving and helping reconcile the invoices. Everyone left the auction at about 7 p.m. in an upbeat mood. Wonderful books, and a great feeling of friendship and enjoying a once in a lifetime chance to purchase items from such a tremendous library.

"At 7 a.m. Monday morning, I received a phone call from Michael Malter telling me what had happened to his father. I was in shock. It was one of those events where once I had hung up the phone, I just shook my head trying to decide whether it was real or just a bad dream.

"The family decided that the auction would go on. Everything was in place—bidders in attendance from as far away as the UK, the internet live auction connection, the mail bids, phone bids—everything was in place. The family uniformly stated that they 'knew' that Joel would want the auction to continue.

"The family was very shaken by the events of just a few hours prior. Michael had a family friend, who is also an auctioneer, call the lots. After just a few bumps during the first few lots, all went smoothly.

"As a real family-run operation, the various family members would tell us privately about his love of the books, his wonderful home and the pride he had in his library.

"I remember talking with Joel a few years ago about his fabulous book collection and he told me that he wanted to make sure the books would go into the hands of other collectors of numismatic literature when he no longer needed them.

"A gentleman to the end—he made sure that we got the benefit of his life's work."

On Thursday, Mike Malter posted a very nice farewell letter to his father on the Malter company email list. Describing his father's entry into the coin business in 1961, he wrote: "A large family required a change in occupations. He now took a huge chance... and ventured away from teaching and to start his own company that dealt with his love of history and coins. Joel L. Malter and Company was born with its world headquarters in the garage of his Venice home. They say that timing is everything and my dad had just that touch. When he got into the coin business in the early 1960's there was a plethora of coins and collectors and little competition. He soon learned the tricks of the trade and turned what started out as a one man coin business into one of the largest and most successful firms of its type in the world by the 1980s." [Thanks to Larry Mitchell for forwarding a copy. -Editor]

Kerry Wetterstrom, Editor/Publisher of *The Celator* writes: "I was just

told this morning about Joel's passing and I did know him and his son Mike, who has been managing the family coin and antiquity business for some time now. Quite tragic and sad, especially considering the timing—the day after the sale of his beloved library. Or perhaps it was a blessing as at least he was able to enjoy the fact that his books fetched record prices.

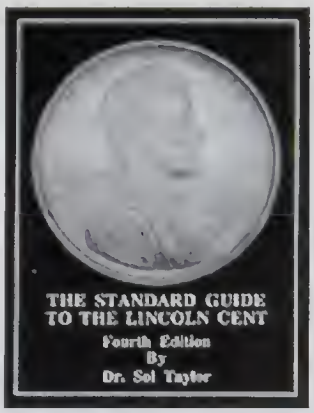
"I printed a two-part article by Joel about his library and how he acquired various rare titles over the years in the March and April 2006 issues of *The Celator*. Joel was a pillar in the ancient coin hobby in the U.S., and many collectors (and dealers) think of him as their mentor.

"He was the founder of the (new) Numismatic Fine Arts, a name acquired from Edward Gans, and subsequently he hired Bruce McNall to work for NFA. When Bruce and Joel decided to part ways, Bruce purchased the rights to the NFA name from Joel. Interestingly enough, today the rights to the NFA name are co-owned by Classical Numismatics Group (Victor England and Eric McFadden) and Freeman & Sear (Rob and Tory Freeman and David R. Sear). Eric, Rob, Tory and David all are former employees of NFA, and I believe that the hope is to revive the firm's name someday, and restore it to its former glory, so-to-speak.

"Of course, Joel continued on with his eponymous coin firm after selling NFA to Bruce McNall, and he built a business dedicated to collectors by a collector. Joel's deep knowledge and love of numismatics was reflected in the just concluded sale of his library.

"Joel and I shared an interest in the coinage of ancient Egypt. While I was still in high school, I was given a copy of his Auction No. II (Joel L. Malter & Co., Inc., held on Feb. 23-24, 1978), which contained many Egyptian rarities. This catalogue was my primary reference for many years, and when I finally met Joel in person at a Los Angeles coin show in 1983 (C.O.I.N. or the Convention of International Numismatists, held just prior to the San Diego ANA, as I then drove from L.A. To San Diego with Frank L. Kovacs, another California dealer whose library rivals Joel's for ancient numismatics), I told Joel this and he seemed quite pleased by this little fact."

[Many thanks to everyone who forwarded information to me for this issue. I contacted Malter's office for confirmation and was asked not to publish anything until Mike had a chance to respond. Since I was unable to get out a timely special issue, I waited until our usual publication date. Our thoughts go out to the Malter family. -Editor]




## Taylor's *Standard Guide to the Lincoln Cent* Undergoing an Update

Responding to a query about his book from Wayne Homren (publisher of the E-Sylum weekly e-mailed newsletter, www.coinbooks.org), Dr. Taylor writes: "The current 4th edition published in 1999 contains 300 pages and several chapters covering: my biography, the origins of the Lincoln Cent including newspaper clippings from August, 1909, the pricing history of the Lincoln cent from 1934 to the 1980s, and a date-by-date analysis of each year of issue in Chapter 5. This chapter includes recent auction data, die features, varieties, and stories related to the year of issue. Later chapters deal with stories related to the cent in general.

I am collaborating with Lincoln Cent expert Chuck Daughtrey on a 5th edition—which should be released by mid-year. To date, we do not have a final page count or retail price. The cover will remain close to the 1999 cover. Much of the content will be unchanged, but updated information will fill out the book. Each chapter will be reviewed and revised as needed to be as current as possible. The photos will be digitized and all illustrations will be considerably sharper than the 4th edition—plus many new photos will be included. Since we are in the early stages of the new edition, no publicity has been sent to the media.

## New Club for Encased Coin Collectors

Encased Collectors International is an Internet-based free organization for collectors of encased coins (www.encasedcollectorsinternational.org).

Posted on the site are newsletters and articles on encased coins, hundreds of photos of interesting and unique encased pieces, a chat room, bid board, and discussion board. ECI has taken on the task of attributing mavericks by posting pictures of the pieces to be identified in the "Wrangler" section.

# CANADIAN NUMISMATIC BIBLIOGRAPHY PROJECT

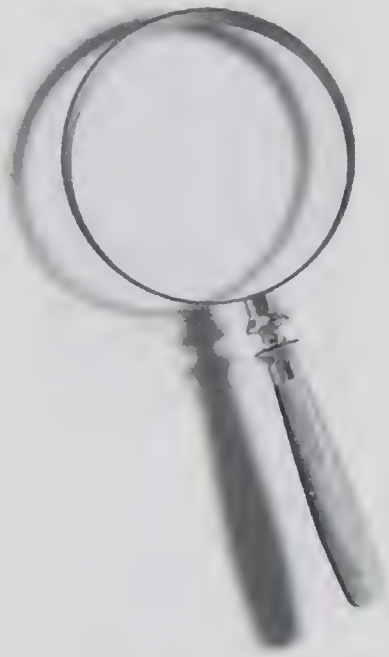
## Update on CNBP

An April letter from Ronald Greene explains that the long anticipated publication now has the text complete, and is having photos and illustrations inserted under the guiding eye of the copy editor, Paul Petch. Spending 4-6 hours per day on the project, he'd set the goal of completing it by mid-May, plus whatever allowance for Murphy's Law.

After the original press goal of mid-2003 went past, the delayed work has undergone much additional work, and if printed in mid-2006 will have taken 10 years to complete. Not surprising considering it's grown now to two volumes containing over 1100 pages. We're looking forward to our copy soon.

**Through the Numismatic Glass:**

# *The Franklin Half Dollar*



*by Dr. Thomas F. Fitzgerald*

## The Year 2006 Marks the 300th Anniversary of the Birth of Benjamin Franklin

The minting of the Lincoln cent in 1909 signaled the beginning of significant changes in the designs of United States circulating coinage. Since 1793 the obverses featured symbols depicting "Liberty." Now the 20th century coins bear images of American presidents and the 50-cent piece, that of Benjamin Franklin. In 1909 the Indian cent was replace by a coin bearing the image of Abraham Lincoln. This was followed by the Washington quarter, the Jefferson nickel and the Roosevelt dime. The "Renaissance Man", from Philadelphia, Benjamin Franklin, was added to this list of honorees when his likeness appeared on the circulating half dollar beginning in 1948.

## Benjamin Franklin, the "Renaissance Man"

Born in Boston in 1706, Franklin moved to Philadelphia in 1723 where he operated a printing busi-

ness and published the "Pennsylvania Gazette" (1730-1748) and "Poor Richard's Almanac" (1725-1757). Later he traveled to England to represent the interests of the Colonies.

In 1757, Franklin received an Honorary Doctorate from the renowned Oxford University and thereafter was known as "Doctor Franklin." He was a celebrated scientist, renowned printer, author, philosopher, economist, musician and satirist. In addition, he was a celebrity and diplomat and was destined to become a patriot

Dr. Franklin returned from England in 1775 as he was convinced that war was inevitable. He became a member of the Second Continental Congress in 1775 and served on the committee to draft the Declaration of Independence. He was sent to France in 1776 and used his immense influence to gain their support for the cause of Independence from Great Britain.

Benjamin Franklin was the only man to sign all four documents relating to the Independence of the United States – The Declaration of Independence, The Constitution, the Peace Treaty with England and the Treaty with France.

By 1790 age had begun to take its toll. One of Franklin's final acts was to call for the abolition of slavery in an address to Congress on February 12, 1790. Benjamin Franklin, one of this country's greatest patriots, died on the 17th of April 1790.

## The Franklin Half-Dollar -- The Last Silver Coin Series

Walking Liberty half dollars had been minted since 1916, and by 1948 this variety had exceeded the 25-year mandate for coin designs. The plan for a new half-dollar was made by the Director of the Mint, Mrs. Nellie T. Ross and approved by the Secretary of the Treasury, John Snyder.

Mrs. Ross had long desired to place Ben Franklin and the Liberty Bell on U.S. coinage. In a speech presented to the Franklin Institute in Philadelphia on April 29, 1948, the Mint Director explained that World War II had an impact on this coin. During this conflict, the production of an adequate supply of coinage precluded any consideration of changes for the designs on our coins. In her speech, Mrs. Ross spoke about her idea for a coin to bear the image of Benjamin Franklin. She said "We assigned to our highly skilled sculptor in the Mint, Mr. Sinnock, the task of evolving a new design, to embody a likeness of Franklin and a representation of the Liberty Bell." Sadly, Mr. Sinnock's death a year before the coin was released prevented him from seeing his project completed.

## John R. Sinnock's Design

Mr. Sinnock utilized a modification of his 1933 Franklin medal for the obverse of the new coin. With this addition of Franklin's portrait to the half dollar, all of the circulating coinage of the United States bore images of former presidents with the exception of this coin.

The design for the reverse of the Franklin half-dollar was a depiction of the Liberty Bell, similar to Sinnock's 1926 Sesquicentennial commemorative half-dollar; however, this rendition of the famous bell in Philadelphia is far superior to his commemorative coin design. The half dollar design is in higher relief and the layout of the

bell is better. The artist took pain to include the crack of the bell that originally appeared while tolling for Chief Justice Marshall's funeral in 1835.

The question of the mandated "eagle" caused the mint director and engraver to look for an alternative. In their belief that the "liberty bell" itself represents "liberty" and would meet the 1873 mandate that all coins must carry the figure of an eagle or a "representation thereof," the eagle was omitted. Perhaps this was more appropriate for this coin bearing the image of Franklin who had proposed that the turkey represent the United States rather than the eagle. In any event, in the end it was decided that the eagle should appear on the reverse. Accordingly, sculptor Gilroy Roberts of the mint staff added the eagle, but in respect to Franklin, it was a very small eagle.

The Franklin Half-Dollar (1948-1963) was the last U. S. coin series to be minted in .900 silver. There are no clad Franklin half-dollars.

## The Franklin Half-Dollar

The Franklin half-dollar was released to the public on April 30, 1948. They were minted for 16 consecutive years (1948-1963) from the mints at Denver, Philadelphia and San Francisco. This design should have remained for a minimum of 25 years, or through 1972, to comply with the law. However, Congress brought about an abrupt change in the design as a result of the assassination of President John F. Kennedy on November 22, 1963. The President was memorialized with the introduction of the Kennedy half-dollar beginning in 1964.

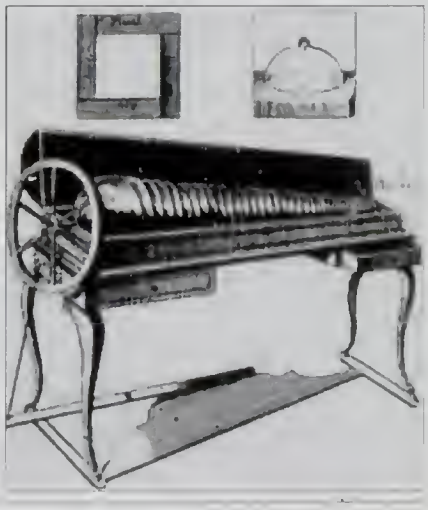
The complete series contains only 35 different date/mintmark coins. The Philadelphia Mint struck these half dollars for all sixteen years, the Denver Mint for 14 years and the San Francisco Mint for five years. From 1948 through 1963, the three mints struck a total of 481, 701,410 Franklin Half-Dollars.

## Grading Franklin Half Dollars

In today's market of coin values, the difference between AU55, MS60 and MS64 coins is not great; however, the difference between an MS64 and an MS65FB coin (full bands, etc.) is significant. For example, the 2006 "Red Book" reports a 1949-D coin, graded MS60 at $40, but the same date and mintmark in MS65 is reported to be worth $800. A 1960-D is listed at

### *Didja know?...*

*Credited with inventing bifocals, the catheter, Franklin stoves, lightning rods, odometers, daylight savings time, fire departments, fire insurance companies, the gulf stream charts, and political cartoons, Benjamin Franklin said: "Of all my inventions, the glass armonica has given me the greatest personal satisfaction."*



*Franklin's armonica (right), created in 1761, was popular enough at the time that Beethoven and Mozart each composed music for it.*

$6.00 in MS60 and $500 in MS65. Important considerations in the grading of Franklins include the quality of the strike, and the details on the bell. For example, full bell lines, the small inscription on the bell and the details of the straps around the beam attaching the bell, make the difference of hundreds of dollars in the value of the piece. Of course, luster, color and striking characteristics are equally important.

Below are the values as listed in several references or guides for the Franklin Half-Dollar:

| Year | AU50 | MS60 | MS63 | MS65FB | PRF 63 |
|---|---|---|---|---|---|
| 1948 | 11 | 17 | 25 | 200 | |
| 1948-D | 12 | 17 | 22 | 275 | |
| 1949 | 15 | 40 | 70 | 260 | |
| 1949-D | 25 | 45 | 70 | 1,800 | |
| 1949-S | 35 | 65 | 100 | 800 | |
| 1950 | 11 | 28 | 40 | 350 | 400 |
| 1950-D | 12 | 25 | 40 | 1,000 | |
| 1951 | 7 | 12 | 20 | 400 | 375 |
| 1951-D | 20 | 30 | 40 | 600 | |
| 1951-S | 16 | 25 | 35 | 800 | |
| 1952 | 6 | 10 | 20 | 250 | 185 |
| 1952-D | 7 | 10 | 20 | 500 | |
| 1953 | 16 | 25 | 35 | 1,100 | 125 |
| 1953-D | 6 | 9 | 15 | 450 | |
| 1952-S | 30 | 50 | 60 | 1,400 | |
| 1953-S | 16 | 27 | 32 | 18,000 | |
| 1954 | 6 | 8 | 15 | 225 | 70 |
| 1954-D | 6 | 8 | 15 | 250 | |
| 1955 | 22 | 28 | 35 | 150 | 70 |
| 1956 | 9 | 11 | 15 | 150 | 35 |
| 1954-S | 9 | 15 | 22 | 500 | |
| 1957 | 7 | 8 | 12 | 110 | 25 |
| 1957-D | 5 | 8 | 12 | 110 | |
| 1958 | 5 | 8 | 15 | 125 | 35 |
| 1958-D | 5 | 8 | 12 | 100 | |
| 1959 | 5 | 8 | 12 | 300 | 18 |
| 1959-D | 5 | 8 | 12 | 250 | |
| 1960 | 5 | 8 | 13 | 350 | 15 |
| 1960-D | 5 | 8 | 13 | 1,500 | |
| 1961 | 5 | 8 | 13 | 1,400 | 15 |
| 1961-D | 5 | 8 | 13 | 1,000 | |
| 1962 | 5 | 8 | 13 | 2,000 | 15 |
| 1962-D | 5 | 8 | 12 | 1,000 | |
| 1963 | 5 | 8 | 12 | 1,400 | 17 |
| 1963-D | 5 | 8 | 12 | 250 | |

## Franklin Half-Dollar Varieties

Although the "Red Book" lists only one variety of Franklin Half-Dollars minted from 1948 through 1963, the 1961 proof double die, Q. David Bowers, in an article published in 1973, writes there are only minor varieties for this series of coins. He lists two types of reverses. Type 1, appearing on some coins from 1948 through 1963, pictures the eagle on the reverse in low relief with four flattened feathers to the left of the eagle's perch. Type 2 utilized in 1958 and 1959 for regular coinage and, from 1956 through 1963 for proofs, shows the eagle in high relief with only three feathers to the left of the perch.

A popular "variety" reported for some 1955 coins is the so-called "Bugs Bunny" pieces. This is not a true "variety." Venerable Ben Franklin's appearance is altered because of a die defect extending downward from his upper lip. This appearance of a "bugs bunny," experts point out, is not a variety, but the result of clashed dies.

## Conclusion

The Franklin half-dollar set has the distinction of being the last all-silver set of U.S. circulating coinage and is small in number, making it attractive to collectors. Collectors must be aware that condition is a major factor for the buyer to consider. As noted earlier in this article, specimens with details of the bell's inscription, etc., make huge differences in the value of the coins. After 1958, BU coins are very common. Because of the sudden impact of the Kennedy half-dollars, few of the 1963 Franklins saw circulation. Of course, as shown above, there is a significant difference between an MS63 and an MS65FB coin.

Still, this last silver half-dollar series, honoring a most important "founding father," Benjamin Franklin, is a desirable and interesting series to collect.

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# *Depression Script of the United States*

*by Bill Febuary*

No. 966
July 26, 1933
Carmel-by-the-Sea
California
This certificate is exchangeable in Carmel, California for merchandise and services at face value provided bearer affix to the back hereof and cancel by endorsement one three cent Unemployment Relief Stamp.
GOOD FOR
ONE DOLLAR
When 36 such stamps have been affixed it will be redeemed on or before one year from date for One dollar in cash.
This is not legal tender.
Issued by
Carmel Business Association

Several years ago, I had the good fortune of doing an appraisal that contained a piece of depression script issued by the Carmel, California Business Assoeiation.

It was a fascinating piece of paper that was in the denomination of a one dollar certifieate, but contained a number of relief stamps on the reverse of the note, some of which had been canceled, initialed or stamped by Carmel-by-the-Sea merchants. These stamps were in the denomination of three-cent increments and were titled as Three Cent Unemployment Relief Stamps. They were to be attached to the reverse of the note until there were enough stamps affixed totaling $1.00 whieh thereafter eould be redeemed on or before one year from the date on the note for one dollar in cash. It furthers states these notes were not legal tender, but were to be used only through the Carmel Business Assoeiation and its member businesses.

The note itself is very ornate in design and has a serial number near the top left margin of the note with an issue date, this particular note in my possession being dated July 28, 1933. The remainder of the design showed the name of the town (at that time) as Carmel-by-the-Sea, California. In addition to the above information, on the left hand side of the note there is a notice that "This eertifieate is exchangeable in Carmel, California for merchandise and serviees at face value provided bearer affix to the baek hereof and eancel by endorsement one three-cent Unemployment Relief Stamp." On the right hand side of the note is the statement: "Good For One Dollar", with the information given

that when 36 such stamps have been affixed, it will be redeemed on or before one year from date for one dollar in cash. It is signed by the association president and the chairman.

Information on this type of script is listed in the *Standard Catalog of Depression Scrip of the United States (the 1930s including Canada and Mexico)* by Ralph A. Mitchell and Neil Shafer.

The information provided by the Mitchell/Shafer publication includes a cataloging system for these notes, showing my note as #CA170-1. Between February 18, to July 28, 1933, there are 19 different dates known. They were produced in black and green with standing figures on left and right, and with a bell at the center of the note as shown in the photo. There were always two hand signatures at the bottom of each note.

These notes were designed by Jo Mora, sculptor and Catherine Seideneck, painter. There were already $300 in "Carmel Dollars" issued by March 7, 1933. The total issue is believed to be around $12,000. Any proceeds after retirement of the notes were to be given to the Red Cross Special Employment Fund.

*Above: the reverse of the Carmel script showing the three cent unemployment stamps.*

*Right: it's easy to see what attracted folks to Carmel and the California coast. This gorgeous shot is from the Carmel lookout point.*

# *Numismatic Giant: Maurice M. Gould, 1909-1975*

*by Dr. Sol Taylor*

*Right: Sol Taylor's catalog of the Maurice M. Gould Part II mail bid sale of Feb. 20, 1977. Gould, at left in cover photo, was frequently requested as a master of ceremonies, as seen here.*

*Editor's note: This article is a reprint from Sol's column, "Making Cents", published in The Signal, Saturday, November 26, 2005.*

Maurice M. Gould is a legendary name in American numismatics. Maury was born Feb. 6, 1909, just six days before the Abraham Lincoln centennial celebrations and just six months before the release of the new Lincoln cent in August 1909.

As a child in the Boston area, Maury was taken to stamp collecting, and as a teenager he expanded into coins. He joined the American Numismatic Association in 1917 and made an elongated 1967 cent inscribed, "Maurice M. Gould, Numismatist / Golden Anniversary, 1918-68 / 50 Years in Numismatics."

During World War II he formed a partnership with Frank Washburn known as the Copley Coin Co. in downtown Boston. That location gave them access to many of New England's estates, and his acquisitions included properties of many prominent colonial and early American pioneers. Many of these items are cited in the Maurice M. Gould Part II sale of 1977, which I catalogued.

During his tenure at Copley Coin, Maury either founded or became active in many local organizations including the New England Numismatic Association, The Love Token Society and the Tokens and Medals Society (TAMS). He published dozens of articles on coins, tokens and medals and authored several books on these subjects. He acquired and sold some of the premiere collections of Ameri-

can colonial coins handed down from ancestors of the American Revolutionary period.

In November 1975, Maury contracted pneumonia and died. Only a few months earlier he had been elected to the Board of Governors of the American Numismatic Association.

Several months later I was asked to catalog and appraise his holdings, and as a result, I drafted two mail-bid sales: Maurice M. Gould Part I and Part II in 1976 and 1977, respectively. The sale items give a better picture of the collector than the many personal accolades and awards he richly earned.

Working for two years on his estate, I became interested in tokens and joined TAMS (becoming Life Member No. 79); wrote a standard catalog of love tokens in 1982, and joined the Society of Paper Money Collectors (SPMC) and the Civil War Token Society.

The index page of the Maurice M. Gould Part II sale showed a wide range of material in this portion of the estate, from philatelic items to wooden money to medallic art. (The first sale focused mainly on U.S. and foreign coins and currency.)

Some of the historic items in the second sale were related to the John A. Bolen estate; the catalog includes a brief biography of Bolen and a resume of the medals he struck. A grandson of Bolen sold the collection to Gould around 1945.

The second sale also included the notebook of prominent antiquarian John A. Nexsen. The 380-page notebook covered a wide range of ancient coins and brought a top bid of $66.

A pair of copper printing plates from the estate of Mrs. Quincy Adams Shaw, a descendant of the Adams presidents, brought $25.

A serious numismatist would enjoy studying this sale catalog, since it includes hundreds of items long ago dispersed to many private collections at bargain prices, even for the time.

Because no reference catalogues were available for many of the items, pricing estimates were sketchy. In fact, many of the tokens in the sale are now referenced in the standard catalog of U.S. trade tokens by Russell Rulau, which was first published several years after Gould died.

It was an honor, a labor of affection and a privilege to have handled all of these wonderful items even for the couple of years I had to catalog them and conduct these two sales.

Mrs. Jean Gould said that one of her husband's faults was his unwillingness to part with many acquisitions before he had a chance to research their origins and their market value. Although he was no longer active in the coin business once he moved to California, Maury's accumulation over many decades was still there, locked away for him to review and evaluate.

Unfortunately, his time ran out too soon.

*Dr. Sol Taylor of Sherman Oaks is president of the Society of Lincoln Cent Collectors and author of* The Standard Guide to the Lincoln Cent. *You can read his weekly column at http://www.scvhistory.com/scvhistory/signal/coins/home.htm. The column was awarded the "Best Non-Syndicated Coin Column in a Non-Numismatic Newspaper" for 2005 by Numismatic Literary Guild.*

# *CNSA's 38th Annual Southern Educational Symposium*

As usual, the CSNA's spring educational symposium held March 11 at the Wyndham Anaheim Hotel in Fullerton was a terrific event. Imagine a whole day taken up with the leisurely indulgence of listening to a variety of experts cluing you in to all the the interesting facts they've dug up on some numismatic nugget.

After checking in with Joyce Kuntz and Freddie Grant working the registration desk and getting settled into one of the comfortable chairs, there were a series of four lectures, each a bit under an hour in length, with several breaks and a delicious luncheon in the middle of the day to let one get up and stretch a bit.

Gary Beedon lead off the day's lineup by speaking on Bust Half Dollars and had a wonderful slide presentation on these pieces. Gary also diplayed an exhibit of several of these to go along with his talk.

Next up was Andrew Woodruff of San Diego telling us all about California National Bank Notes and showing us a tremendous variety of these geographically diverse pieces, many with vignettes showing local places of interest.

David Lisot, director of the Club Outreach Program at Heritage Galleries, came all the way from Dallas, Texas, and had a PowerPoint presentation on Classic Crowns of the World, sharing many beautiful images and fascinating stories on these silvery gems. Take a peek at some of the other things he does at www.coinvideo.com.

Bill Grant rounded out the program with his talk on the famous aviator, Charles A. Lindbergh, and the many medallic tributes that have been paid to this historical figure who flew the first solo non-stop flight across the

*Opposite page, far right, from top to bottom: Jim Hunt presenting speaker's medals to Gary Beedon, Andrew Woodruff, David Lisot, and Bill Grant.*

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Atlantic in 1927.

CSNA's Director of Education Jim Hunt presented each of the speakers with a special CSNA medal commemorating their contributions to the day.

What educational symposium would be complete without exhibits? Ken Spindler brought his extensive exhibit on world crowns (seeing as how David Lisot was telling us the inside story on many of them), and you can see from the photo on the facing page that there were many exhibit cases of other material to mull over.

We enjoyed the mid-day luncheon, which had a menu much the same as last years: deli fixin's and salad, beverages and a light dessert included. I always like a light dessert. Heavy ones aren't too bad either.

The symposium headed for the finish line with Phil Iversen moderating a speaker's roundtable where the audience got the chance to grill the presenters on anything that came to mind.

Closing out the day, Ken Spindler—*Mr. Lucky*—was the winner of the gold coin drawing. Congratulations, Ken! Guess you've got another world coin to put in your exhibit.

I hope you've all marked your calendars for the autumn event to be held up in Vallejo. Last year's program was held for the first time in the new location and was as terrific as the spring event. I'm looking forward to the 2006 symposium tentatively scheduled for October 28 at the Vallejo Naval and Historical Museum.

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### NASC Member of the Year

NASC Past-President Don Foster presents Mo Fitzgerald with the NASC Member of the Year award for 2005 at a recent Covina Coin Club banquet.

Though you can tell Mo was surprised, she shouldn't have been. Mo's well known in the organization for her many volunteering tasks she's taken on over the years to help the association. Congratulations, Mo!

**Harvey Lee Rose**, 81, member of CSNA, passed away Wednesday morning, May 17, at his home in Henderson, Nevada. His wife, Patsy, passed away two years ago. Harvey is survived by his three sons (Mike, Don, and Tom), as well as numerous grandchildren and great-grandchildren.

Harvey had worked on collecting and swapping Lion Club (fraternal organization) medals for the past few years. He retired from the U.S. Navy and served during World War II and the Korean War. Harvey and Patsy were profiled in the summer, 1965 issue of *Calcoin News* ("Who's Who in California Numismatics" on page 77).

Donations may be made to Lions Camp Dat-So-La-Lee, 5018 Wright View Drive, Las Vegas, NV 89120. See www.dat-so-la-lee.org for further information.

# *CSNA 7th Annual Northern Educational Symposium*

*9:00am - Registration*
*10:00am - 4:00pm, Saturday, October 28, 2006*
*Vallejo Naval and Historical Museum*
*2nd Floor, Heritage Theater (old City Council chambers)*
*734 Marin Street (at Marin and Capital downtown), Vallejo, CA*

*Speakers:*

| | |
|---|---|
| *James E. Kern* | *The Shake and Quake Beyond San Francisco* |
| *Richard G. Kelly and Nancy V. Oliver* | *Sentinal Among the Ashes: The Granite Lady and the 1906 SF Earthquake* |
| *Michael S. Turrini* | *Let's go to the Magic City: Golden Gate International Exposition* |
| *Dr. Michael F. Wehner* | *A Non-Walking Numismatic Tour Around the City by the Bay* |

*For further information please contact:*
*Jim Hunt, CSNA Director of Education/Symposium at 1183 Nile Ave., Chula Vista, CA 91911, or by e-mail at eandjonthenile@cox.net. .*
*Michael Turrini, Northern California Symposium Coordinator, P.O. Box 4281, Vallejo, CA 94590, (510) 547-0518, (707) 246-6327, or by e-mail at emperori@jmo.com.*

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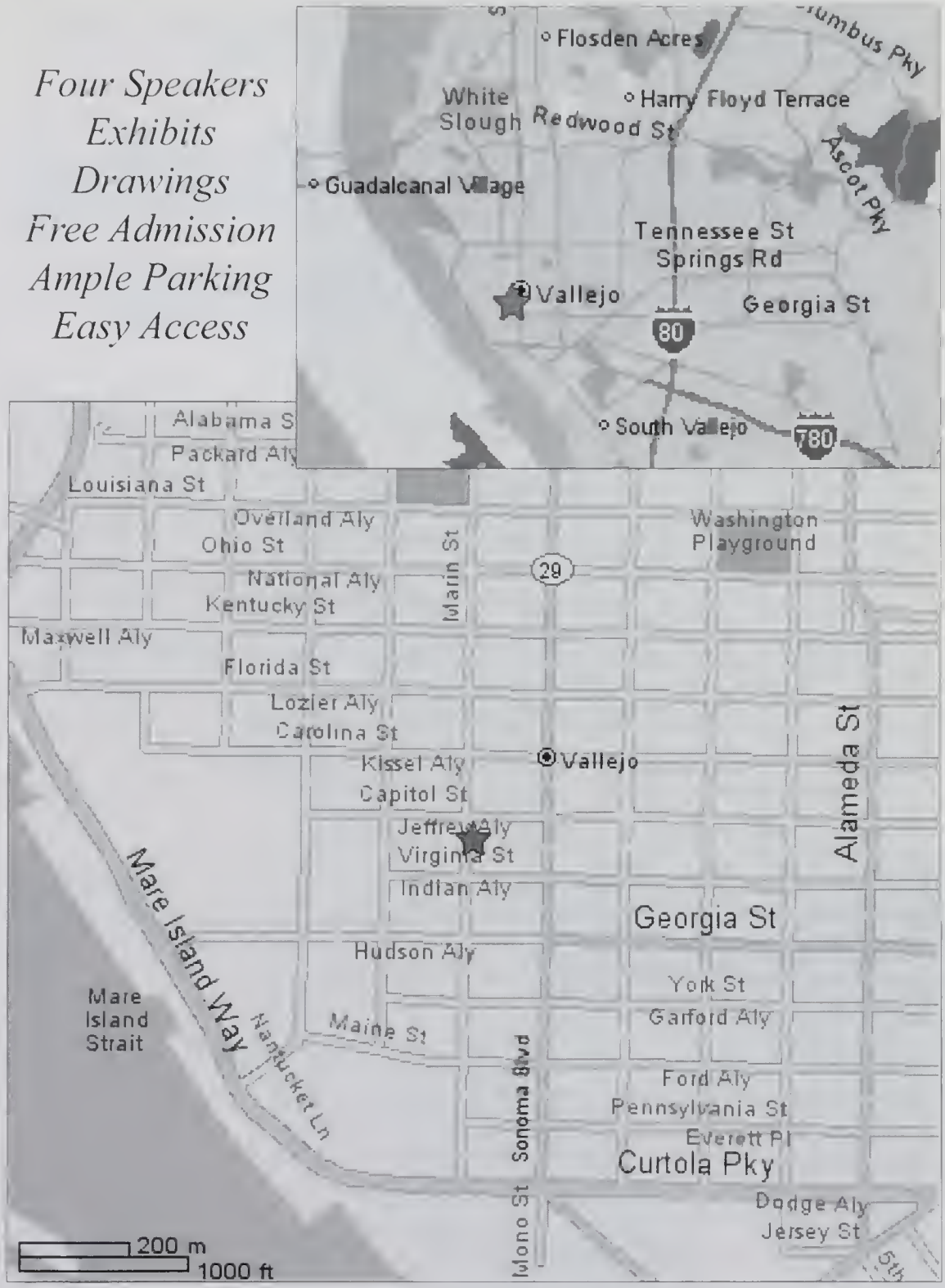



Driving directions: *take the I-80 to Vallejo. Exit at Georgia Street West off-ramp. Drive west about two miles to downtown Vallejo. Turn right at Marin Street and drive north two blocks. Museum is on the right at the corner of Marin and Capital.*

Parking: *located on street and behind museum.*

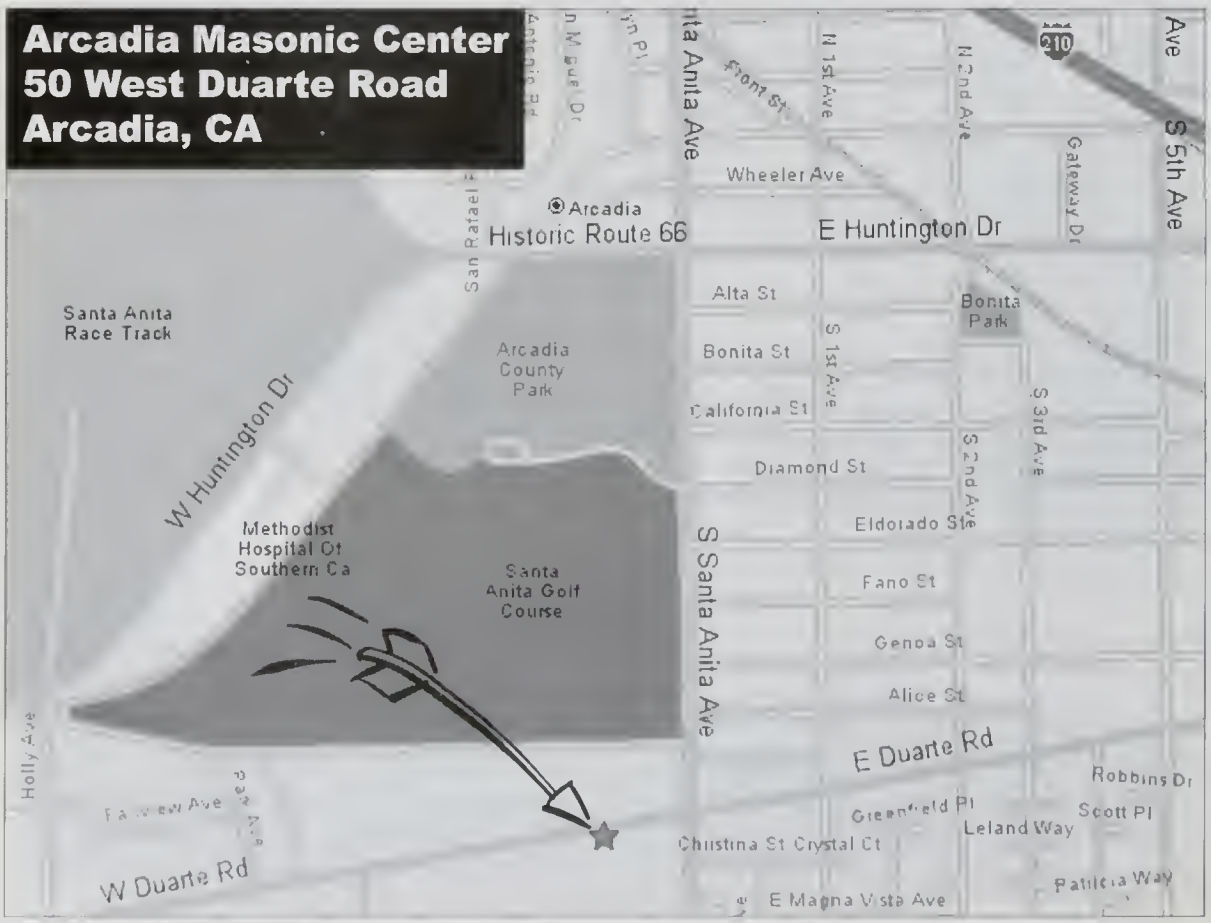
Food: *though a luncheon is anticipated, several eateries are located within easy walking distance.*

# Join us at the

# Golden State Coin Show

## Held on August 26 and 27, 2006 in Arcadia, CA

Admission is only $4 ($3 for club members) and
Juniors (16 and under) are FREE!
Coins & Currency bought and sold! Open to the public!
Find out what your coins are worth!
Forums and Member Clubs' Gold Benefit Drawing on Sunday
Over 55 8-foot Dealer Tables
Fascinating and Educational Exhibits
Show opens at 10:00 A.M. on both days
Great food (and low prices)!
Free parking!



## Golden State Coin Show Schedule of Events...

| | |
|---|---|
| | **Friday, August 25** |
| Noon | Setup—Committee |
| 4:00 - 8:00 p.m. | Bourse open to dealers—Security begins |
| 5:00 - 7:00 p.m. | Exhibitors may place exhibits |
| 5:00 p.m. | Bourse open to early bird dealers without tables |
| 6:00 - 8:00 p.m. | Dealer hospitality |
| 8:00 p.m. | Bourse room closes |
| | **Saturday, August 26** |
| 8:00 a.m. | Bourse open to dealers |
| 8:30 a.m. | CSNA Board and General Meeting |
| 9:00 - 10:00 a.m. | Exhibits may be placed |
| 10:00 a.m. | Show opens to public |
| 2:00 p.m. | CES Meeting and Exonumist Program<br>Stan Turrini (Chairperson)<br>Speaker—Bill Grant, *Medal for General Grant* |
| 3:00 p.m. | Educational Forum—Jim Hunt, Moderator<br>Speaker—Alex Shagin speaking on *Sovereign Indian Nations Coinage* |
| 6:00 p.m. | Bourse and Exhibit rooms close |
| 6:30 - 9:30 p.m. | Awards Banquet—Coco's<br>Joyce Kuntz, Chairperson |
| | **Sunday, August 27** |
| 8:00 a.m. | Bourse room open to dealers |
| 9:00 a.m. | NASC Board and General Meeting |
| 10:00 a.m. | Show opens to public |
| 3:00 p.m. | NASC Gold Drawing |
| 4:00 p.m. | Show closes |
| 6:00 p.m. | Security Ends |

**Coins for Kids** with contests and awards to all—both days—all day!!!

# *GSCS Awards Banquet*

## Coco's Bakery Restaurant (Oak Tree Room)

1150 Colorado Blvd.
Arcadia, CA
(210 Fwy: South on Michillinda Blvd at Colorado Blvd.)

## Saturday, August 26, 2006

No-host Social 6:30 PM, Buffet 7:00 PM

All American Buffet
Includes all you can eat of the following:
Prime Rib—Salmon Filet—Honey Dijon Chicken
Vegetables—Rice Pilaf
Mashed Potatoes & Gravy
Salad Bar—Breads
Deserts
Coffee, Iced Tea or Fountain Drinks

$30 per person includes tax and tip

***Make reservations by August 15, 2006.***
***Make checks payable to "Golden State Coin Show".***
***Tickets may be picked up from Joyce Kuntz at the CSNA table at the GSCS.***

Name:_____

Phone:_____

Number in Party:_____

Mail to: Joyce Kuntz
697 Scripps Drive
Claremont, CA 91711-2640
(909) 621-2196

# *CSNA 119th Convention Medal*
## *Honoring Liberty Seated Coinage*

Seated Liberty coinage is the theme for the Golden State Coin Show in Arcadia on August 26 and 27, 2006. Seated coinage is of particular interest because all denominations are included: one half dime, dime, twenty cent, quarter, half, and dollar. The time frame of the series is 1839-1891. As with most series the Philadelphia mint is the primary source, however the branch mints also made seated coins.

Collecting seated coins is affordable to most budgets; circulated coins can be purchased for ten to twenty dollars. Proof specimens exist for most dates, and mintages are usually less than 100 pieces. Proofs represent the upper end of the price range for seated coins and are typically available at auctions. Midrange circulated coins are available for around one hundred dollars.

This CSNA medal design was by Craig Roubinek and G. Lee Kuntz.

### CSNA 119th Convention Medal Order Form

| Item | Cost | | Quantity | | Total |
|---|---|---|---|---|---|
| Silver | 20.00 | X | _____ | = | _____ |
| Golden Bronze | 3.00 | X | _____ | = | _____ |
| Oxidized Bronze | 4.00 | X | _____ | = | _____ |
| Three Metal Set | 25.00 | X | _____ | = | _____ |
| Postage: | .60 for 1<br>.83 for 2<br>1.10 for sets | Postage | | | _____ |
| | | Total Order | | | _____ |

*Make checks payable to CSNA and mail with order to:*
Joyce Kuntz, Medals Coordinator, 697 Scripps Drive, Claremont, CA 91711-2640
gleemedals@aol.com, (909) 621-2196

Name:_____

City, ST, Zip_____

# *GSCS Exhibit Rules*

1. Exhibits will be under the supervision of the Golden State Coin Show (GSCS). The exhibition of material is open to all colleetors. Membership in the GSCS is not required. All exhibitors will be either competitive or non-competitive.

2. Exhibits shall be placed between the hours indicated on the exhibition application. Exhibits may be removed on Sunday beginning at 3 p.m., and all exhibits MUST be removed by 5 p.m.

3. All material and exhibits must be the bona-fide property of the exhibitor or exceptions as stated on the application. Juniors exhibits must be essentially their work and material. Juniors are required to set up their own exhibits without adult supervision or assistance.

4. NO COPIES REPLICAS OR RESTRIKES may be displayed unless elearly marked as such. No material may be displayed whose possession has been ruled illegal by the United States Government.

5. No advertising or eommereialism is permitted. Owner's name may not appear in any exhibit. Identification cards will bc provided.

6. Coin elubs are urged to compete. Coin Clubs will have the same opportunity as individuals to win BEST OF SHOW.

7. Elaborate cases are discouraged. Exhibitors may use their own cases or those provided. GSCS cases are available and measure 2 3/8" X 21 5/8" X 33 5/8" inside measurements. Competitive exhibits will bc limited to five (5) cases of the size or equivalent spaee. ALL CASES MUST BE LOCKED. Exhibitors are eneouraged to use the GSCS eascs whenever possible.

8. In as much as possible exhibits will be grouped together by classification. The exhibit room is well lighted and speeial lighting is not necessary. Power outlets cannot be assured.

9. NO ONE can win Best of Show more than onee with essentially the same material.

10. Judges names will not be diselosed.

11. The Judge's Scoring Sheet will be the basis for judging. A sample is enclosed for your information. At least three (3) judges will grade eaeh exhibit in regards to:

A. Information
B. Originality and Arrangement.
C. Completeness and Condition.

12. Seoring sheets will be mailed to each exhibitor as soon as possible following the convention.

13. There is no designated time for judging. However all judging will be completed prior to convention banquet.

14. Deeisions of the judges are final.

15. Request to exhibit must be received by Exhibit Chairman as stated in the Exhibit Applieation. Late requests are subject to available spaee. Applications will be confirmed as they are received. If you deeide not to exhibit after space has been confirmed, please notify the Exhibit Chairman as soon as possible.

16. Due eaution and proteetion will be provided during the show. Seeurity guards will be in attendance in the exhibit area from 4p.m. Friday through Sunday until 5 p.m. No responsibility will be attached to the Golden State Coin Show; its sponsors; or the Masonic Center for any loss or damage ineurred.

17. Exhibit categories are as follows:
A. U.S. Coins
B. U.S. Commemorative Coins
C. Aneient and Medieval
D. Modem Foreign( 1500 to date)
E. Currency
F. Gold(U.S. and Foreign)
G. Medals
H. Young Numismatists (YN)
(*YN may also complete in other eategories)
I. Miseellaneous
J. Non-competitive

18. Mail application(s) not later then Saturday, August 12, 2006 to:

Virginia Bourke
11842 Rocoso Road
Lakeside, CA 92040-1036

# GOLDEN STATE COIN SHOW

Sponsored by
California State Numismatic Association and Numismatic Association of Southern California

## EXHIBIT APPLICATION

### AUGUST 26 & 27, 2006

I wish to exhibit in the above convention.

I wish to exhibit in Category_____
**(choose one category from list at right)**

Please reserve_____feet of space for me.

I will furnish my own case(s) _____YES

I will need _____case(s)

**EXHIBITS CATEGORIES**

A –U.S.COINS
B-U.S. COMMEMORATIVE COINS
C-ANCIENT AND MEDIEVAL
D-MODERN FOREIGN(1500 TO DATE)
E-CURRENCY
F-GOLD(U.S. AND FOREIGN)
G-MEDALS
H-YOUNG NUMISMATISTS(Y.N.)
**(YNs may also exhibit in other categories)**
I-MISCELLANEOUS
J-NON COMPETITIVE

I agree to abide by all exhibit rules and decisions. Furthermore, I agree that GSCS, it's officers and committee will NOT be held responsible or liable for theft, or injury to any materials placed on display.

TITLE OF EXHIBIT:_____

SIGNATURE_____: Date:_____

JUNIORS ONLY: (You must be under 18 years of age) Your age____ Years_____ Months Signature of

parent or guardian_____

NAME OF EXHIBITOR: (Please print clearly) _____

ADDRESS_____

CITY:_____ STATE:_____ ZIP CODE_____

PHONE NUMBER:_____

NOTE: EXHIBITS MAY BE PLACED ON FRIDAY, AUGUST 25, FROM 5:00 P.M. TO 7:00 P.M. OR SATURDAY, AUGUST 26, FROM 9:00 TO 10:00 A.M. EXHIBITS MUST BE IN PLACE FOR JUDGING BY 11 A.M. SATURDAY, AUGUST 26. REMOVAL OF EXHIBITS MAY BEGIN AT 3 P.M. ON SUNDAY, AUGUST 27. THERE WILL BE SECURITY GUARDS ON DUTY TO PROTECT YOUR MATERIAL DURING THE CONVENTION. EXHIBIT APPLICATIONS ARE TO BE IN THE HANDS OF THE EXHIBIT CHAIRMAN BY AUGUST 14, OR CALL EXHIBIT CHAIRMAN AT (619) 390-0047 FOR EXTENSION. MAIL EXHIBIT APPLICATION TO Ginny Bourke 11842 Rocoso Rd. Lakeside, Ca. 92040-1036

# *Thar's Gold in Them Thar Hills...*

## Golden State Coin Show Patron Program

The GSCS sponsors are asking you to support the GSCS by joining the Patron Program. For $10, patrons will have their name listed in the official program. Make check out to GSCS and mail it to Roy Iwata, P.O. Box 2449, Seal Beach, CA 90740-1449. Send in donation by July 23, 2006. Thank you for your support,

*—Roy Iwata*

## NASC Gold Benefit Drawing

The gold benefit drawing is an NASC tradition at the GSCS and helps the NASC member clubs by allowing them to keep one-half of the ticket sales they make.

So what do you have to do? One of two simple things: either see your NASC club representative for tickets, or come to the Golden State Coin Show and buy your tickets at the front door. Either way you get the opportunity to win some great gold coins, and the member clubs benefit, too!

## Still Not Satisfied?...

The US Mint is releasing the 2006 American Buffalo Gold Proof One Ounce Coin, based upon Fraser's 1913 original design. 300,000 of the .9999 pure gold coins (a US first) will sell for $800. In an effort to ensure everyone who wants one (and can *afford* one) can get their hands on one, the Mint is limiting order to 10.

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## NASC Speakers Listing Update

Bill Grant reports that he is compiling a revision to the NASC speakers listing and is asking everyone to send updates for their entries to him at P.O. Box 295, Patton, CA 92369. He'd like to finish this by the time the GSCS rolls around.

If you're a program chair in need of a speaker, a copy is printed on the association's website at www.NASC.net.

## Fontana Coin Club Gone

The Fontana Coin Club has closed it's doors after it's last meeting in May. FCC representative Bill Grant delivered a generous donation of $600 representing a portion of the remaining club treasury to the Upland Coin Club.

## NCNA Editor Turrini Celebrates Silver Jubilee Issue

Michael S. Turrini, editor of the Northern California Numismatic Association's (NCNA's) publication, *Heads and Tales*, recently mailed the 86th issue, marking 25 years since he it started in 1981. Included in the mailing was a reprint of the first issue.

"Stan" remarks, "Yes, I went through one Underwood Upright Golden Touch Manual Typewriter and broke the frame to one IBM Wheelwriter! Of course, now it is all 'on the screen,' and you know initially I lettered the title/heading page with Leroy Lettering Guides!" Now, *that's* progress.

# *ANA Report*

*by Mike Stanley*
*ANA Representative for the CSNA*

## Show Report—Atlanta

Despite tornados and a fire alarm inside the Cobb Centre Galleria, attendance was estimated at 6100. Early Saturday morning this writer was sound asleep because I had stayed up to watch the San Francisco Giants play the Atlanta Braves in San Francisco that was delayed due to rain and started at thirty minutes past midnight.

Somewhere around 3:45 AM a tornado touched down in Roswell and Marietta, not far from the convention center. When my alarm went off at 5 AM I turned on the TV to see the damage that had been done, including big rigs on interstate 285 turned upside down.

When I arrived at the convention center I heard stories about the tornado sirens blaring in the night. Once the doors opened for the public everything seemed normal then all of a sudden the sirens in the building start wailing and a voice saying to clear the building. I immediately took notice of the Heritage auction viewing area, whereby the staff were hurriedly putting trays upon trays of auction lots back into the safes. Within a few minutes security notified the attendees that it was a false alarm.

Highlights of the show included Casino Night in which nearly 200 people gambled with commemorative script and special casino tokens and raised $3500 for the ANA's educational fund. Also on the agenda was a tour of the world's largest aquarium, just recently opened. Guests were able to see jellyfish, hammerhead sharks, stingrays and thousands of other sea creatures.

On the convention floor, the Bureau of Engraving and Printing had the Billion Dollar Exhibit, which included two uncut sheets of $100,000 bills and the printing plates for the $10,000 and $5,000 bills...a very impressive display. The antique 100 year-old spider press was in action again, printing off souvenir cards for the opportunity to purchase at $50 each on a drawing twice a day.

Exhibits included the 1794 Dollar and two specimens of the 1913 Liberty Head Nickel. Member's exhibits and the ANA traveling exhibits were very exciting to view.

## Senate Bill 1881 Passes

ANA Governor Don Kagin announced that the 67 necessary co-sponsors had been gathered to authorize the minting of a silver dollar and a five dollar gold piece to commemorate the old San Francisco Mint if signed into law by the president.

## Worlds Fair Of Money—Denver

The 115th anniversary convention will be held August 16-19, 2006, at

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the Colorado Convention Center in Denver. The Denver Coin Club will be the host club.

Excitement is already brewing for this convention, which will include a visit to the Denver Mint celebrating its 100th anniversary, and an ANA membership appreciation day on August 20th in Colorado Springs.

## Contursi Offers New ANA Members One Year Free

*New members of the ANA can save $36 on their initial dues in a program geared to increase membership, and funded by Rare Coin Wholesalers of Dana Point, California. The company will pay the second year of dues when new members apply for a one-year membership.*

*"I believe in the ANA, and every collector should, too. The ANA offers excellent educational benefits for all levels of collectors from beginning to advanced," said Steven L. Contursi, President of Rare Coin Wholesalers and ANA life member.*

*"I would like to see several thousand new members by this year's convention in Denver in August. This is an investment in the hobby," Contursi stated.*

*To obtain the free second year of membership, new applicants can simply write, "RCW," on their membership application. Or, they can download a special application form on the Rare Coin Wholesalers web site: www.RCW1.com.*

*"This program is for people who have not been ANA members, giving them the opportunity to experience the benefits the ANA has to offer. It is not available for renewing or lapsed members of the ANA," explained Chris Cipoletti, ANA Executive Director.*

# *Going's On*

*by Greg Burns*

NASC is first to bat this go-around. The group held their latest board meeting in late April at the usual hideout in Arcadia (the Masonic Center there). Actually, the NASC is the only one at bat this issue because the CSNA only has board meetings twice a year, and the next isn't due until the GSCS in late August.

After the normal openings (pledge of allegience, quorum count, etc.), the gathering delved right in to business.

Corresponding Secretary Katzman was absent, as was Recording Secretary Hoogeveen, though Albertus had mailed in his report of the previous board meeting activities. The group reviewed those minutes and they stand approved.

Kay Lenker reported that the association's treasury was dropping, currently only showing $36.993.68 in the various funds. Quite a dip from previous years in the $40k-plus range. We're going to have a problem getting me that Jaguar if we don't start saving our nickels.

Historian Nona Moore had no report, but did request that anyone finding clippings, news articles, or other items about the association forward them to her attention at P.O. Box 414, Yucca Valley, CA 92286.

Past President Don Foster made several presentations, thanking folks for their support during his presidency. Don also passed along a photo of his presentation of the 2005 Member of the Year award to Mo Fitzgerald (item to be found elsewhere in this issue.)

ANA Representative Joyce Kuntz gave a brief report on the past ANA Money Show in Atlanta, and mentioned both the upcoming Denver show as well as the Sacramento show which will be chaired by Jeff Shevlin. The Sacramento show is now listed as coming in 2011 on the ANA's Web site (www.money.org), so I'm not sure what the heck happened here. I thought it was a lot sooner than that, but perhaps I'm just getting older and my neurons are getting a little mixed up. I see we'll have an ANA convention in 2009 in Los Angeles, so perhaps I just got confused on dates.

Joyce, who also chairs the awards activities, went on to mention that the Richard P. Goodson award had been presented to recipient James Waldor, who had been unable to attend the banquet earlier in the year. Congratulations, Jim! The date for the next committee meeting is yet to be determined, but will likely be the first or third Sunday in January.

I was a little mystified by some hubbub about the officers and board page listing for "banquet", but since Joyce was already listed for the GSCS banquet I simply dropped it at the wishes of the group. Either way, Joyce, keep up the delicious work.

Tony Micciche, chairing the Awards Recognition Event committee, mentioned that the date for the next get-together would likely be

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2/11/07, but that was still tentative. He has reserved the Oak Tree Room at Coco's, same as earlier this year, and the price should also be about the same, $30. Clear your calendars and your waistline in preparation for this all-you-can-eat affair. The last one was scruptious.

I heard that Fontana Coin Club was no longer a viable group, so their listing in the club directory has been dropped. Sigh.

An issue or two ago I briefly mentioned some motions passing the board related to duplicating the literary awards. Unfortunately, as one of those intimately involved with this I hadn't been present at that meeting and so wasn't able to make my case that to do so would introduce unnecessary confusion, as well as having other negative connotations. Well I was at this meeting and made a case adequate enough to get the previous resolution reversed. Whew. The group voted 11-3 to vacate the last two meeting votes on this topic, and to revert to our happy August 2006 decisions. In short, we'll be presenting certificates this year at the GSCS for the awards structure published (in part) in the fall issue of TCN. Next hurdle is to try and get everyone (CSNA and NASC) to agree on a medal to take the place (or perhaps supplement) the award certificate. I'm tired already.

As CSNA representative (to NASC), Lee Kuntz reported that the GSCS would be their next convention and went over some of the details of coordinating the event, this time to have Craig Roubinek as general chair. Good luck, Craig! Lee also mentioned the CSNA convention in January, 2007, with anticipated dates of 12-14 in San Jose.

Finance and Budget Chair Jerry Yahalom mentioned that he still was unable to put together a comprehensive financial picture due to a lack of requested information from the various committee chairs.

There was no report on the gold benefit drawing due to there being no chair for that position at that time.

Craig Roubinek, acting as general chair for the GSCS, stood and spoke about plans for the show (lots of info in this issue). Virginia Bourke will be acting as exhibit chair, and it sounds like Craig and company are looking into various new ideas for activities at the show. More on the outcome of that in our next issue.

Grievance Chair Tom Fitzgerald was absent, but apparently everyone's

happy enough that there was no report forwarded to the group.

Membership has an opening for a chair...interested?

Gary Beedon asked me if I would act as NASC's photographer. Since I always attend events with a camera it didn't seem like such a big deal to say, "okay." I shoot digital nowadays, but can have some prints made up for Historian Nona Moore for the events I attend.

Nona Moore is busy, also acting as the chair for the Policies and Procedures (P&P) committee. Nona read out a proposed Finance P&P revision, but the gathering asked her to take it back for a rewrite and re-present it at the next meeting.

Don Foster happily announced there was no property to report on, but that he had made up two signs for the Long Beach expo, one for NASC and one for SUSCC (Society of Silver Commemorative Collectors).

Sargent-at-Arms Mark Watson was absent, but no report was forwarded (nor expected—we're usually a pretty docile group.)

Bill Grant reported that he was compiling a revision to the speaker's listing and asked everyone to send updates for their entries to him at P.O. Box 295, Patton, CA 92369. He'd like to finish this by the time the GSCS rolls around.

Phil Iversen, chair of the visual education library, had no report. Same with Harold Katzman on workshops.

Actually, looking over the agenda that was passed out for the April NASC board meeting, I see quite a few changes in the committee names, etc. I'll try and incorporate them as best I can in this issue's listing in the back pages, but will let Gary Beedon (the king of such matters) guide me if I make any mistakes.

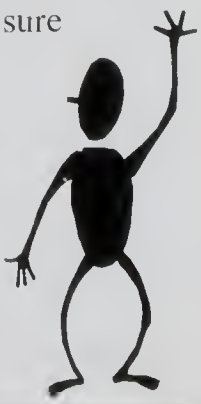
We finished up the committee reports by noting the chair position for young numismatists was still open. Looking for a job?

We then went on to old business (when do we ever get around to monkey business?). By this time Craig Roubinek had softened to the idea of chairing the gold benefit drawing position, so agreed to take on that additional hat. Thanks, Craig. Every club that benefits from that activity should thank you, too. We agreed to set aside $2,000 for gold, which at recent prices will have to stretch quite a ways.

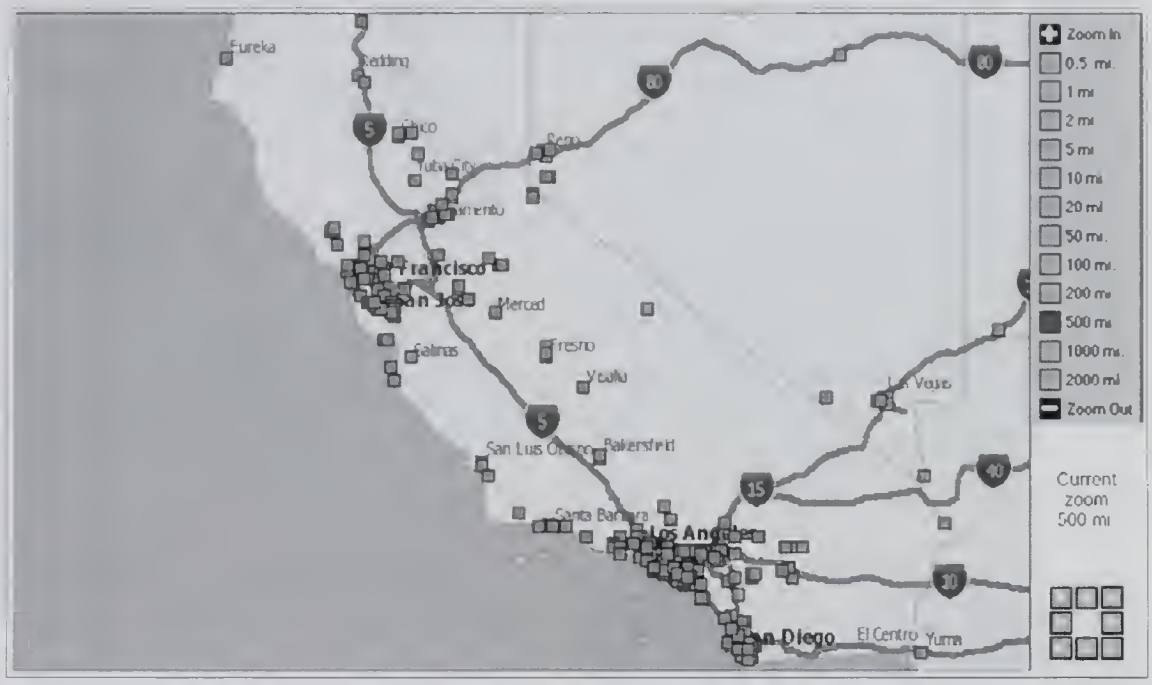
Looking at NASC property we noted that Tom Fitzgerald has the association's Yap stone (did you know we have one?) and that Nona Moore has the display case for it. There was some talk about disposing of it, but that conversation didn't seem to go anywhere.

At the time of the meeting (April) there were only 5 dealer tables left in the bourse at the GSCS (out of 48 total available), so we should again have a sell-out and are anticipating good attendance and another great show.

The next NASC board meeting will be at the GSCS. Same for CSNA. See the listing of activities for specific scheduled times. It would be nice to see you there, and I'm sure you'd find it interesting (and occasionally more than a little amusing) to witness us, your elected officials, conducting association business. Seriously though, we're as sober as judges...

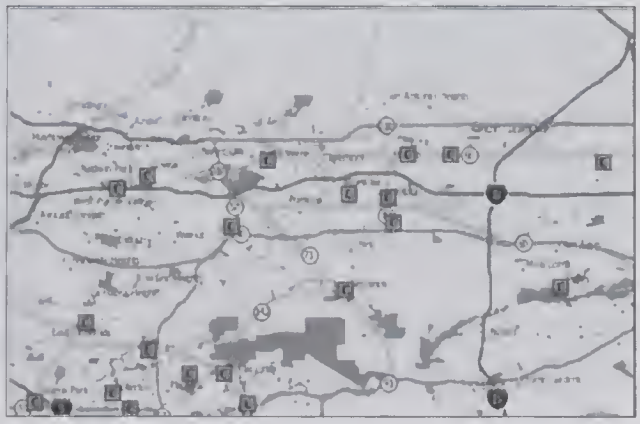


# *MapMuse.com... One Unusual Web Site!*




Here's an odd one: there's a new Web site out called MapMuse.com. Direct your Internet browser in their direction and choose the category of "collectibles" to reflect your interest (or choose any of a large number of other possible interests you may have.) Under the resulting "Interest Directory" you'll find multiple choices, including "Coin Dealers". Go ahead. Click on it.

You'll be presented with a map of the United States, littered with innumerable little boxes, each representing a coin dealer's place of business. Click on the region of the country where you reside (or anywhere you might be planning on visiting) and up will pop a more detailed map showing where the dealers are. You can browse the map by use of zoom and move controls (see the sample above; I selected most of California in my initial zoom.) You can zoom in further and further to get greater detail as shown on the screen shot at the bottom of the page. This is quite a nifty little application—recommended for playing around...



*Here's a screen shot of my local area (I live in Upland). I could zoom in further, but you get the idea. When you hover your mouse pointer over one of the boxes, up springs a little info box with the dealer's name, address, and phone number. Neat!*

# *We Get Letters...*

*Mailing address: PO Box 1181, Claremont, CA 91711.*

## Member Passing

Dear Greg and members,

It is with deep regret that I wish to notify you that Mike N. Rodriguez (SM #397) passed away February 25, 2006 of congestive heart failure.

He truly loved to read your publication and due to poor health was not able to attend your functions. He was a dedicated coin collector and continued to enjoy his hobby till the very end.

Sincerely,

**—Beatrice E. Rodriguez**

*Dear Beatrice,*

*I know I speak for all our readers when I send you our condolances and wish you comfort at this time.*

*—Greg*

## Lockheed Gold Coin?

Hello,

I have been trying to find anyone familiar with a Lockheed Aircraft Employees Coin Club? Have you ever heard of it? I have a one ounce gold coin that is in a plastic clam display. It says on the face: Lockheed Aircraft Corporation, 1932-1968, Burbank California, on the back: Lockheed Employees Coin Club, 1959-1968, Burbank, California. There is a very finely detailed etching of a Blackbird Aircraft on one side and a wedge star Lockheed logo on the reverse. I sure would appreciate any help you can refer me to on this, I live in North Dakota and just can't find any information locally on this beautiful coin.

Best Regards,

**—Mark Osowski**

Phone ( 701 ) 775-6042

*Hi Mark,*

*My records show that Lockheed's coin club folded around 1998. If you'd like, I can run an item in the next issue of* The California Numismatist *to ask our membership about it. It would come out in a little over three months (I just put the latest issue to press), but I can almost guarantee that one or more of our members would respond with some info...*

*Interesting coincidence, but I was the quality engineer on the spares program for the Blackbird's windows. Most of the technology that went into that plane was groundbreaking at the time. Even now some of the stuff is pretty freaky.*

*Regards,*

*Greg*

## A Sharp-Eyed Prankster

Re: TCN Vol. 3, #1, Spring, 2006

Yes, indeed. It seems you did mention the Claremont POB on pages 6, 43, 47, 65 and the back cover (72?)

However, for Vol. 3, #2, you might want to correct the current page 70 POB Glendora listing for potential advertisers.

HA! HA! Gotcha!!!

**—A Friend**

PS Cheer up, people are reading your superb work.

*Hey, who says I need cheering up? Anyways, I've hidden the mystery word "the" somewhere in this issue. See how many times you can find it <grin>...*

*—Greg*

## Where's My Websters?

The Spring 2006 issue of *The California Numismatist* had a brief item, Las Vegas Update (page 38), about plans for another ANA-related show in Vegas. The last line of the story stated: "It was suggested that any press release done regarding this show would have a clear definition that it is a "collectibles" show."

The formal name of the October 2005 event was, "ANA Coin, Stamp & Collectibles Show in Las Vegas." There were three different, official news releases jointly issued by ANA and the promoters prior to the event, each clearly indicating the "collectibles" name of the show. How much clearer does it need to be? Maybe some people couldn't see it in the glare of all the neon?

**—Donn Pearlman**
ANA Board of Governors,
1989 - 1993
Las Vegas, NV

## In the Market for Coins?

I was thinking about selling my coin collection and wondered if you or someone you know might be inteested. It's mostly lincoln cent errors...bie's, many double mint marks, including s-dates, as I used to live very close to San Francisco when these were collected, from 1962-1964 mainly. I have

*Continued on page 65*

# *Youth Corner*

*by Stan Turrini*
*CSNA Youth Numismatist Coordinator*

Hello! Over these past "Corners", I have strived to enlighten and encourage youth numismatics, so nobly titled "the hobby of tomorrow." Needless to say, my observations and opinions can, and could, be questioned, and when compared and contrasted with those around our state and across our nation actively involved with youth numismatics, they might scrutinize these ramblings.

However, my one asset remains that, unlike many others committed to youth numismatics, I am a full-time high school educator, who has the "future before him" five days a week. This allows a distinct perspective, even though the vast majority of my present students and my former students have rarely ever expressed an interest in the world of money.

The skills to work and to enhance youth numismatics are akin to the skills needed to be a successful coach, whether school or recreation league sports, a scoutmaster, youth minister, or my calling, a teacher. In fact, the real potential youth coordinators for and with local coin clubs should be solicited from those positions mentioned. It takes patience, leadership, and understanding to work with and to lead youngsters, particularly with today's society and home environments, as my commentaries have expressed before in this column.

Having the potentiality before me, for this issue's "Corner", I decided to call upon them and learn their responses from their advantage point. Without any prompting, the question was asked "What does it take to have an adult—whether a coach, boss, teacher, or even your parents—be successful and have good supervision with and over adolescents such as yourself?"

My first reaction was surprise at the length and sincerity of the replies. They took the question and my intention seriously and spoke with thought and reason.

Take Zach, 11th grader, 17, and this reply: "They [adults] have to be honest and tell the truth, even if it is something bad. And not try to act like they're better then me just because they are older."

Can any reader refute Zach's thought? It speaks of integrity and courtesy. The latter was a common refrain among the responses.

Then again, there's Charles, 11th grader, 17, and his commentary: "Basically, when it comes down to it, I

give adults the respect they deserve, until they do something disrespectful to someone else."

Charles, in his own way, paraphrased the often quoted and often abused 'Golden Rule'.

Here is another random selection, from Matt, 11th grader, 16, with his thought: "If you are willing to listen, you [adults] will be able to help us with our problems and will gain our respect."

These three examples, true, are only three; yet, these emphasize the key element, which is the foundation of youth numismatics: Respect. Before all else, respect must be the first.

While compiling their—my students and other students—thoughts, I had a short telephone exchange with Lee H. Gong, well-known YN advocate in and for the Redwood Empire Coin Club in Santa Rosa and CONECA, the Combined Organization of Numismatic Error Collector of America.

When these students' responses were shared, Lee quickly noted the often sad situation of dealers at coin shows—whether small ones in the local American Legion Hall or the vast ocean of the regular international commercial venture covering acres—dismissing and ignoring a youngster with a small question or look at his or her bourse table, simply because the dealers perceive only the customer with spending money, not the youngster, or even inquiring adult, seeking an introduction to and assistance with our world of money. Yes, coin shows are for making money and an income; yet, coin shows are also for promoting and enhancing our world of money.

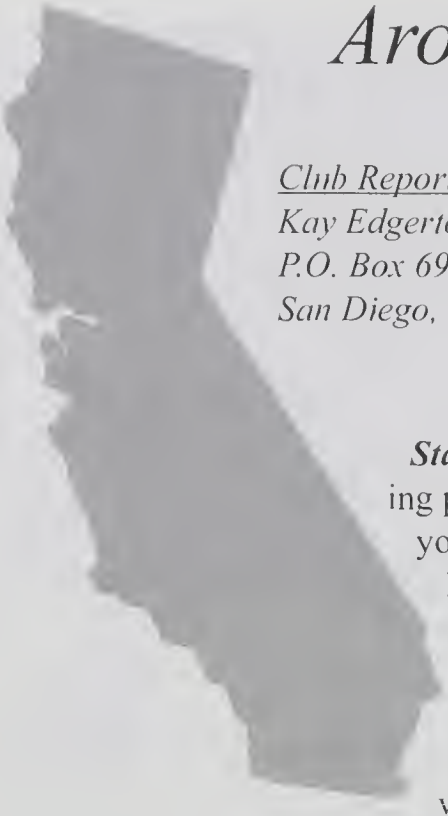
The point has been made here and further rambling would only be repetition.

To those committed, interested, or dedicated to youth numismatics, the lesson here is sure and solid: Respect. In talking with, teaching, and working with youngsters—from junior high (now called middle school) level through college—my universal conclusion continues that they not only want to learn and be lead, but also want to be respected.

It may seem that this has not much to do with youth numismatics, and it certainly has much to do with maturing young people into respectful adults. But, the two are related and the same.

In future *Youth Corners* this theme might be expanded. Reactions and retorts would be welcomed. Contact me at PO Box 4104, Vallejo, California, 94590-0410 or via e-mail at EMPERORI@juno.com. Remember, have fun with your hobby!

# *Around the State...*

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*Club Reporter—North*
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***Stan's Statement:*** What's up? How is your collecting progressing? Well, here is another saga—episode, you might say—in the tales and trails—yes, trails, like in "Happy Trails To You"—in our "California Coin Community". Northern California local coin clubs are encouraged to 'keep those newsletters mailed to PO Box 4104, Vallejo, California, 94590-0410! Remember, have fun with your hobby!

## Club Reports...

**ALAMEDA COIN CLUB** Well, we always begin with Alameda, the island coin club! The ACC has a standing policy that the club does not purchase any alcoholic beverages, either for its socials or for prizes. In this day and age, this might be good practice by other local coin clubs and coin hobbyists. **Joe Michaud**, at the April meeting, had as part of his *Show 'n Tell*, "a money clip as a prize for bowling a 600 Series," while **Alan Douglass** had as his *Show 'n Tell* a "token stamped 'Tips are a Means To Insure Perfect Service', and he said that he did not receive it." Alan, when did you begin waiting on tables? The ACC held its coin show on Sunday, June 18, inside the Alameda High School's main gym, and your assistant editor, along with Gordon R. Donnell, staffed a combination youth and information table.

**ANCIENT COIN CLUB OF L.A.** has had the following programs--February: *Jewish History through Ancient Judean Coins* by **Dr. Martin Kenigsberg**; March: *Globe Images on Ancient Coins and Antiques*, presented by **Dr. Raymond Sydres**. In April we heard about *Travels in Turkey--Western Sites and their Coins, part 2*, by **Randall Butler**. May's program was presented by **Ken Friedman** on *Another Boring Biga or The Devil and Delight*. **David Stepsay** had come home after three and a half months in a rehab center.

**BAY CITIES COIN CLUB** March program was *Coins in your Pocket*. Bring out what you have found to share. Theme for April was *Timeless Coins*.

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Members were encouraged to bring in something worthwhile for others to share. May's topic was *Birds on the Fly*.

**CALIFORNIA EXONUMIST SOCIETY** The CES' next gathering is on Saturday, August 26, during the Golden State Coin Show, time allowing, and information about this annual show is published elsewhere in this issue. The featured speaker, with jokes and laughs, is **Michael M. Stanley**. Information about the CES may be contacted at PO Box 4104, Vallejo, California, 945900-0410.

**COINERS COIN CLUB** had *Coin Scams* for the topic of discussion in February. Members were encouraged to bring in their tales of rip-offs and coins to share. In March, **Kurt Kreutzer**, a member of the Society of Paper Money Collectors spoke on *San Diego National Bank Notes*. April was a *White Elephant Sale* and *Numismatic Auction*. The club continues to sell off selected titles from their numismatic library.

**COVINA COIN CLUB** In February, **Dr. Tom Fitzgerald** spoke about *Presidential Dollars*. April's meeting was an expanded *Show and Tell*. Members were encouraged to bring in a numismatic item and talk for up to five minutes. The 45th Annual Coin-O-Rama was held on April 30th with **Bill Nash** as show chairman.

**CULVER CITY COIN CLUB** March meeting was *Show and Tell*. We continued to do this in April and May and had no fixed programs but many interesting stories about the materials brought in by members.

**CUPERTINO COIN CLUB** Well, I cannot believe it: **Al Lo**, the long-time and once recently interim editor for the Club's monthly *Coin Press*, has officially resigned and retired: "It has been fun/frustrating, exciting/boring, rewarding/tiring, but in the end, a memorable part of my CCC career". Of course, Al--who was your current assistant editor's predecessor for this column--has ample reason to resign: "For the past five years, I have served as the interim editor,

waiting for someone else to don the editor's mantle, but no one has stepped forward. I feel now, after twenty years, it is time to retire, for good!" The CCC elected its 2006 officers at its March meeting: **Richard Boston**, president; **Katherine Ray**,vice-president; **Jessica Burns**, youth vice-president; **Emile Mistresses**, recording secretary; with **Gary Acquistapace**, treasurer, and **Al Lo**, historian. At this same meeting, it was called "Gary Acquistapace's Lucky Night": "He won six of the ten prizes in our monthly drawing! He not only won the top prize of an 1885-O Morgan dollar, NGC, MS-64, but also two tickets to North Star Ski Resort. Good luck on your skiing, Gary!"

**DELTA COIN CLUB** Well, an era ends: The April *Newsletter* was the final copy of the club's monthly newsletter printed on recycled currency. Since March 2001, **Syd Kass**, its long-time editor, has had a printer with access to "old money" paper stock. Oh well! The March DCC meeting was its *Members' Appreciation Night*. **Bee Grimm**, the club's long-serving sunshine person, was honored with a life membership, and **Ted Garber** was bestowed the Annual Good Guy Award. In addition, Northern California Numismatic Association (NCNA) President **Harry W. Davis** bestowed two president's medals onto **Loris Enzminger** and **Tony Rantz**. A big cake and sweets, with soft drinks, "topped-off" this special appreciation night.

**DIABLO NUMISMATIC SOCIETY** held its annual dinner last March at Marie Callendar's, and several DNS members were honored. **Michael S. Turrini** was honored separately with a President's Citation for Excellence. **James H. Laird**, current DNS President, was bestowed an American Numismatic Association (ANA) Regional Coordinator's Citation, from ANA Regional Coordinator Michael S. Turrini. **John Russell** was recognized twice: Northern California Numismatic Association (NCNA) President Harry W. Davis honored him with a President's Medal, and the DNS inducted him as the Society's newest Fellow of the Society. Congratulations to all!

**DOWNEY NUMISMATISTS** saw part two of the video **Typeset of Ancient Coins** with Thomas A. Palmer narrating. In March, **Albertus Hoogeveen** spoke about the *Lewis and Clark Corps of Discovery*. Al had attended bicentennial celebrations of the journey. April was devoted to learning about coins: *Genuine, Counterfeit and Altered.*

**FAIRFIELD COIN CLUB** heard and learned from **John Russell's** *Coin Grading Clinic* at both the March and April meetings. Looking ahead, the FCC shall again join its neighbor, the Vallejo Numismatic Society, for their twentieth Annual Joint Christmas Party on Saturday, December 9, returning to Fairfield's Anheuser-Busch Brewery, with **Joel Edler** from Krause Publications as the master of ceremonies. The FCC has a new e-mail address: FCC-into@hughes.net.

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**FONTANA UNITED NUMISMATISTS** In February, **Albertus Hoogeveen** spoke on the *Lewis and Clark Bicentennial*. March was *Other Hobbies*. April was semi-annual *Super Auction*. May was the final meeting for this club, where we remembered the good years.

**FREMONT COIN CLUB** There is a new feature in the monthly FCC's *The Double Eagle*: "In The Loupe", which is intended to feature and spotlight FCC members. **Matt Hutchison** was the first, with this commentary: "I decorate cakes for fun, play the tuba, and met my wife in an Internet chat-room". If you would like to communicate with Matt Hutchison, who is the FCC's new editor, he can be reached at jake2ba@yahoo.com. The March FCC meeting was the club's *Other Hobbies Night*.

**FRESNO NUMISMATIC SOCIETY** As usual, in its monthly newsletter, *The Fresno Numismatist*, Editor **Randy Clifton** offered an interesting observation: "New buyers have passed through coin show doors expressing interest in bullion related coins. I know this first-hand as a co-worker of mine, who before had no interest in numismatics, has recently made several visits to a local shop purchasing gold and silver Eagles. Now, he talks of working on putting together a set of Walking Liberty Half Dollars." Why? As Editor Randy Clifton noted, "Of course, all this sudden activity in precious medals affects the numismatic environment as well".

**GLENDALE COIN CLUB** April meeting was devoted to *Other Hobbies*. In March, **Norris Turner** spoke on *California National Banknotes* and how he started collecting them. The club is making plans for its coin show on November 12th at the Van Nuys Masonic Hall.

**HEMET COIN CLUB** At the meeting in February **Ben Rosenthal** made an outstanding presentation on Roman coins. March meeting's topic was Ulysses S. Grant by our own **Bill Grant**. We have also started a five-minute program at each meeting, *Back to Basics*. First topic was what books to consider having as you build a coin collection by **Ron Morrow**. In April, Bill Grant talked

about numismatic terminology. April also featured our annual *Super Auction*. The auction list was carried in the April bulletin so that members could come prepared to bid on items that they needed. Many items brought top quality bids. The annual picnic was held in May with club providing hotdogs, buns, plates, napkins, condiments and other accessories. Members signed up to bring other items.

**INTERNATIONAL NUMISMATIC SOCIETY SAN DIEGO** February meeting was devoted to England and the British Commonwealth. **Ginny Bourke** gave a talk on *Conder Tokens* and joined the club. Topic for March was *Ancient and Medieval*. April was *Miscellaneous* (things that never seem to fit the topic). In the absence of **Ken Aring**, slides were provided by **Kay Lenker** on *Odd and Curious Monies* that included some slides that showing the exhibit that John Lenker had made at a CSNA meeting that included 17 cases and an entire wall of items that didn't fit into cases. She also had some slides from meetings at Eucoprimo in Germany with visits to members' homes that are virtual museums. In May we visited China and the Far East.

**LIBERTY NUMISMATIC SOCIETY** writes that **Al Fraumeni** has become the LNS' new historian: "Part of his job is to familiarize himself with the past history of our organization and prepare an annual report of our continuing history. Further, he will be holding the society's historical memorabilia." The 2006 LNS officers are: **Mark Wm. Clark**, president; **Gordon R. Donnell**, vice-president; **Robert Piper**, treasurer; and **Gene Hoy**, secretary. These officers were elected and installed by **Edgar D. Fulwider** at the society's February meeting. The LNS had its annual trek and tour to the San Carlos Hiller Museum this past March, thanks to regular museum docent and LNS long-time booster, **Stu Denton**: "As a regular docent at the museum, he also provided a tour of the facility for all those members who attended the potluck dinner." There was a special drawing at the end of the tour with these winners: **Dan Shattuc**, **Jerry Davis, Ron Myers, Sharon Rosen, and Al Bullock**.

**LIVERMORE VALLEY COIN CLUB** reports for its March coin show, the "big seller was **Roger Lyles** with two hundred six tickets, followed closely by **Terry Garner** with two hundred one, **Chuck White** with one hundred fifty, **John Sarti, R. Spivey,** and **R. Nerton** with one hundred each, and **Bob Sturn, Stan Turrini, Roland Albers, Gordon Donnell, and Tom Wallace**, each at fifty". These sellers ensured the 2006 LVCC Show was a financial success, as the attendance certainly filled a crowded bourse floor! The show also had a combination youth and information table staffed by the team of Michael S. Turrini and Gordon R. Donnell.

**LONG BEACH COIN CLUB Albertus Hoogeveen** spoke on *Lewis and Clark* in March. In April, **Gary Beedon** discussed *How to Make a Coin Exhibit*. May Meeting was *Bourse Night* with cost per table of only $3.00.

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**NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION** (NCNA) *NCNA Heads and Tales*, the NCNA's three-times-a-year multi-page newsletter, commemorated its silver jubilee this past May with the same editor: **Michael S. Turrini**. Began in April 1981, *NCNA Heads and Tales* has been the regular communication and advocate for Northern California organized numismatics. NCNA is planning to continue its annual Nor-Cal Shows again this December. President **Harry W. Davis** anticipates the show might relocate to Vallejo. Inquiries may be directed to him at 707-642-0216.

**NORTHROP GRUMMAN COIN CLUB Mel Wacks** spoke in February about *Jewish Hall of Fame Medals*. In March, ANA Vice-President **Barry Stuppler** presented *A Penny Saved is a History Learned*. He also presented **Walt Wegner** with an ANA Presidential Award. April was *Super Raffle* and *Show and Tell*. **Phil Iversen** will soon give a coin-grading clinic.

**ORANGE COUNTY COIN CLUB Bob Patchin** spoke about the difference between parity and scarcity in February. In March, **Phil Iversen** gave *Topical Numismatic Tales, Part 1*. **Gary Beedon** told of *The Good, the Bad and the Ugly* in April. **Mike Ontko** presented a *Coin Jeopardy Quiz* in May.

**PACIFIC COAST NUMISMATIC SOCIETY** at its March meeting, heard **Sebastian Zurek**, a new member, provide "a very thorough overview of one thousand years of Polish coinage. Since this is such a vast area of numismatics, Sebastian used acetates and an overhead projector to show the history of Polish coinage with one or two examples of each century since about 950 AD. From iron tool-like implements to beautiful medieval coins, Sebastian gave the society a wonderful tour through a subject that is a fascinating and new area to most in attendance. It was a quite entertaining and educational numismatic adventure!" His talk was appropriately titled *One Thousand Years of Polish Coinage*.

**PENINSULA COIN CLUB** Kudos to the new PCC officers elected at the club's April meeting by white ballot; however, neither their names nor offices were listed in the May PCC monthly newsletter! Kudos to long-time PCC member

and booster **Fred G. van den Haak**, whose design was selected for the 2006 club medal. Kudos to **Rich Douglas** who pinch-hit for the absent treasurer at the club's aforementioned April meeting. Kudos to **Bruce Greenlblatt**, who "kindly allowed the meeting to be held at his workplace" for the club's April gathering, due to the "public holiday and consequential school closure." Kudos "to all who attended our April meeting. We had a very gratifying monthly drawing ticket sales, which went a long-ways towards covering the cost of our prizes."

**REDWOOD EMPIRE COIN CLUB** Here is a late report from the RECC: "On a happier note, **Merle Avila** and his wife, **Dena Avila**, recently announced that they were expecting. In fact, they are expecting twins! Merle proudly calls it his 'Double Eagle', after all Avila is an Esperanto word for 'eagle'. He already has the names picked-out: Romulus and Remus, after the famous twins of ancient Roman mythology," Here is another recent report, undocumented but confirmed by sources: "The City of Santa Rosa had required us to use crossing guards for the street in front of the Sonoma County Fairgrounds. **Doc Seely** volunteered to bring his collection of badges for us to wear so cars would respect the traffic control better. And, **Glenn Coleman** kindly volunteered to be a speed bump to slow down the speeding traffic." The March meeting claimed several records: it did not end until after 11:30 PM; and the auction had one hundred nineteen lots, all Susan B. Anthony dollars, all graded circulated! Of course, the 'real big news' was that your assistant editor claimed both the first and second place prizes in the RECC's Annual Show Drawing last March: a twenty dollar double eagle and ten dollar eagle! Note: I was both surprised and shocked, and thank **Lee H. Gong**, who filled-in all my winning tickets!

**SACRAMENTO VALLEY COIN CLUB** heard two of its members: **Dave Showers**, at its March meeting on *The Emperors of Rome on Ancient Coins*, and **Jerry Carsman**, at its April meeting, on *Buffalo Nickels*. As this issue of the TCN is being prepared, designs for the SVCC's Golden (50th) Anniversary are being solicited from the SVCC membership.

**SAN DIEGO NUMISMATIC SOCIETY Mike Shaw** gave a presentation on *1837—The First Afghan War*. In April, members were asked to bring in their favorite or latest coin for *Show and Tell*. We had lots of interesting stories and a wide variety of material. In May, **Jim Wells** gave a PowerPoint presentation on *Dueling Expos*. June is our birthday month and we have a picnic in the park followed by *Other Hobbies*.

**SAN FRANCISCO COIN CLUB** heard a doubleheader at its March meeting when **Michael M. Stanley** and **David Gardner** gave a joint presentation on *United States Type Coin Collecting*. Their joint effort sparked questions, and even inquiries from out-of-state! At the same meeting, Michael ended his longtime service as the club's historian and passed the entire archives to David, who became the club's new historian.

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**SAN JOSE COIN CLUB** writes that it has elected its 2006-2007 officers, and they are: **Ray Johnson**, president; **Patricia Rush**, vice-president; **Ryan Johnson**, youth vice-president; **Larry Benson**, treasurer; **Allison Paker**, recording secretary; **Gary Acquistapace**, corresponding secretary; **Sally Johnson**, historian; with **Edward Sins**, librarian. Here is an interesting program idea from the SJCC: "**John Jencek** has come up with an innovative idea that promises to get members more interested in the 'numismatic' aspect of coin collecting. At the April San Jose Coin Club meeting...he offered an ancient coin to the person who can provide an accurate description of the coin by the following month's meeting...if he or she does, he or she get to keep the coin. If he or she cannot, then the coin will be turned over to another member, next month, to try again...John also repeated his idea at the April Cupertino Coin Club meeting and with an unknown number of individuals."

**SANTA ANA COIN CLUB** had a program on errors in April. Members were asked to bring in one or more errors and tell something about them.

**SOLANO SILVER ROUND CLUB** Thanks to its editor and secretary, **Robert F. Tedder**, the SSRC has a new e-mail address: SSRC-info@hughes.net. The SSRC has closed its sales for the Sixty-First V-J Day silver round, with the ordering period ending May 15.

**STANISLAUS COUNTY COIN CLUB** "Mark's Trivia Coin Rules: Fifteen Questions, Thirty Seconds To Respond, and if you do not answer the question correctly, you are ineligible to answer next question, and if answered correctly all the questions, you will receive a playing card. You need five playing cards to 'Mark's Coin'." This game was reported in the May issue of *The Gold Strike*, yet was unclear as to the questions and intention. However, the winners were announced as **Aaron Brown** and **Frank Ramcyck**, and the *Mark's Trivia Coin Quiz* was coordinated by SCCC Vice-President **Marl Garcia**.

**TUSTIN COIN CLUB** We saw a video on the *Secret of the U.S. Mint* in April. In May, we had another video. This one was *Making Ancient Collecting Fun.*

# STAR COINS

**PHIL IVERSEN**

P.O. Box 5207, Sherman Oaks, CA 91413-5207

(818) 509-9774 ANA, CES, CSNA, NASC, SPMC, TAMS


**VALLEJO NUMISMATIC SOCIETY** First, the VNS held its Annual Al Renn Auction at its May meeting with the team of **Michael M. Stanley** and **Michael S. Turrini** as the auctioneers, and from the donated forty-three lots, a second-highest-ever amount was earned: $503.00. Second, at the society's April meeting, the annual *Other Hobbies Night* was held. Third, the VNS remains in transition to a permanent or long-term meeting site. Presently, the society gathers at Momo's American Cuisine (Vallejo) on the first Wednesday of the month, with a 5:30 PM no-host dinner and 6:30 PM meeting. Updated information as to the society's meeting site may be received at 707-642-0216. Fourth, the VNS' Vallejo Coin Show was a success, and although final reports are pending, the All Gold Coin Drawing set a new record: all available tickets were sold out!

**VERDUGO HILLS COIN CLUB Garrett Burke**, designer of the California quarter, told how his design evolved into the final product. **Gary Beedon** gave his newest program *The Good, the Bad and the Ugly* with 78 slides meeting that description in April. Our coin show in April was a great success with an attendance of over 300. We will celebrate our 42nd birthday with a *Brown Bag Auction* in May.

**VISALIA COIN CLUB** informs that its President **Dave Shankel** resigned, due to a career change and relocation, and that Vice-President **Bill Terry** is doing double-duty as the club's president and vice-president, pending a replacement.

**WHITTIER COIN CLUB** saw a video titled *The New Color of Money* in February. The tape was produced by the Bureau of Engraving and Printing on the newly released $50 and $10 notes. In March, **Phil Chang** spoke about his recent trip to Japan with his wife Janet.

### The Night has a Thousand Eyes

The night has a thousand eyes, and the day but one;
Yet the light of the bright world dies with the dying sun.

The mind has a thousand eyes, and the heart but one:
Yet the light of a whole life dies when love is done.

-- Francis William Bourdillon

*Continued from page 53*

a lot of s-mint cents with mint lustre on them. I just did an inventory, so if you or someone you know may be interested, please let me know...there are over 4,300 pieces.

**—Rob**

dochalstrom@yahoo.com

*At Lila Anderson's request I've run Rob's e-mail to her along with his e-mail address for any interested members to contact if they wish.*

*—Greg*

## Eagle Dollar Law?

Hello,

Is it true that federal law mandates that an eagle must appear on the reverse of every dollar coin?

Thanks,

—Kim

*Not only the dollar coin, Kim, but halves and quarters also. The only regular minor coins specifically relieved of the requirement to display the eagle on the reverse are the cent, and five and ten cent pieces. All other coins require the eagle on the reverse. Special legislation allows the state quarters to avoid this requirement, much the same as various commemorative issues.*

*Regards,*

*—Greg*

## Failing Greatly

It is not the critic who counts; not the man who points out how the strong man stumbles, or where the doer of deeds could have done them better. The credit belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood; who strives valiantly; who errs, who comes short again and again, because there is no effort without error and shortcoming; but who does actually strive to do the deeds; who knows great enthusiasms, the great devotions; who spends himself in a worthy cause; who at the best knows in the end the triumph of high achievement, and who at the worst, if he fails, at least fails while daring greatly, so that his place shall never be with those cold and timid souls who know neither victory nor defeat.

—Theodore Roosevelt

"Citizen in a Republic,"

Speech at the Sorbonne, Paris, April 23, 1910

# *Directory of Member Clubs*

*Please review your club's information. Changes may be sent by a club officer via mail to the editor at P.O. Box 2031, Glendora, CA 91740, or by e-mail to: gburns@adelphia.net. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.*

**Alameda Coin Club**—meets 2nd Tuesday, 7:30 p.m., Veteran's Building, 2203 Central Avenue at Oak Street, Alameda; mailing address: P.O. Box 1763, Alameda, CA 94201. (CSNA)

**Ancient Coin Club of Los Angeles**—meets 2nd Sunday, 1:30 p.m., Balboa Mission Town Hall shopping center (between barber shop & beauty supply), 16916 San Fernando Mission Blvd., Granada Hills; mailing address: c/o K. L. Friedman, 16255 Ventura Blvd., Encino, CA 91436; e-mail: Fausta@pacbell.net; Web site: http://mjconnor.home.mindspring.com/accla/. (NASC)

**Bay Cities Coin Club**—meets 1st Saturday, 1:00 p.m., meetings held at members homes; mailing address: P.O. Box 943, Santa Monica, CA 90406. (NASC, CSNA)

**Brentwood Coin Club**—meets 1st Thursday, 7:00 p.m., Raley's Food Center (staff room by the Pharmacy), 2400 Sand Creek Rd., Brentwood; mailing address: P.O. Box 1237, Brentwood, CA 94513; e-mail: Collectors@CoinClub.cc. (CSNA)

**California Exonumist Society**—meets quarterly at Golden State Coin Show, CSNA Conventions and at an all-day show in June or July; mailing address: Kay Edgerton Lenker, P.O. Box 6909, San Diego, CA 92166. (NASC, CSNA)

**California State Numismatic Association**—meets twice a year during CSNA conventions at various locations; mailing address: Dennis Halladay, 20567 Nathan Dr., Riverside, CA 92508; e-mail: westdairy2@aol.com; Web site: www.calcoin.org. (NASC, CSNA)

**Chula Vista Coin Club**—meets 1st Thursday, 7:00 p.m., Norman Park Senior Center, 270 F Street, Chula Vista; mailing address: 11842 Rocoso Road, Lakeside, CA 92040. (CSNA)

**Coineers Coin Club**—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA)

**Covina Coin Club**—meets 3rd Wednesday, 8:00 p.m., American Legion Post 888, 1436 N. Hollenback Ave.; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (NASC, CSNA)

**Culver City Coin Club**—meets 2nd Thursday, 7:00 p.m., El Segundo Library, 111 W. Mariposa Ave., El Segundo (west of Sepulveda; south of LAX); mailing address: Steve Demmer, P.O. Box 813, Culver City, CA 90232. (NASC)

**Cupertino Coin Club**—meets 2nd Friday, 7:00 p.m., West Valley Presbyterian Church, 6191 Bollinger Avenue, Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; Web site: www.cupertinocoinclub.homestead.com. (CSNA)

**Delta Coin Club**—meets 2nd and 4th Fridays, 7:00 p.m., St. Paul's Church Auditorium, 2220 West Alpine Street, Stockton; mailing address: P.O. Box 216, Victor, CA 95253. (CSNA)

**Diablo Numismatic Society**—meets 3rd Thursday, 7:00 p.m., Concord Veterans Memorial Building, 2290 Willow Pass Road, Concord; mailing address: P.O. Box 177, Concord, CA 94122-0177. (CSNA)

**Downey Numismatists**—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)

**Eureka Coin Club**—meets 1st Tuesday (Sept. to May), 7:00 p.m., First United Methodist Church, Sonora Blvd. and F Streets, Eureka; mailing address: P.O. Box 505, Eureka, CA 95501-0505. (CSNA)

**Fairfield Coin Club**—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)

**Fremont Coin Club**—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, #2121, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538. (CSNA)

**Fresno Numismatic Society**—meets 2nd Tuesday, 7:00 p.m., Las Palmas Masonic Temple, 2992 East Clinton, Fresno; mailing address: P.O. Box 11525, Fresno, CA 93773-1525. (CSNA)

**Full Step Nickel Club**—Call for local meeting dates and locations; (818) 841-2959; mailing address: Darrell Crane, President, P.O. Box 10909, Burbank, CA 91510; e-mail: grannis@earthlink.net; Web site: www.fullstepnickel.com. (NASC, CSNA)

**Gateway Coin Club**—meets 1st and 3rd Thursday, 7:00 p.m., Citibank, 19th and M Streets, Merced; mailing address: P.O. Box 3101, Merced, CA 95344-1101. (CSNA)

**Glendale Coin Club**—meets 2nd Friday, 7:30 p.m., CitiBank, 2350 Honolulu Blvd., Glendale; mailing address: GCC, c/o Mark Watson, P.O. Box 6317, Lancaster, CA 93539-6317; e-mail: mark.c.watson@sbcglobal.net; Web site: www.GlenCoin.com. (NASC, CSNA)

**Greater Orange County Coin Club**—meets 2nd Wednesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, Fairview Room, 1845 Park, Costa Mesa; mailing address: Gary Beedon, P.O. Box 2335, Huntington Beach, CA 92647; e-mail: Beedon@earthlink.net. (NASC, CSNA)

**Heartland Coin Club**—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Recreation Building, 1049 Bostonia St., El Cajon; mailing address: Lee Darnell, 1728 San Vicente Road, Ramona, CA 92065; e-mail: jyjoylee@pacbell.net. (NASC, CSNA)

**Hemet Numismatists**—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 51, Homeland, CA 92548. (NASC, CSNA)

**International Coin Collector's Society**—meets <unknown>; mailing address: P.O. Box 854, Van Nuys, CA 91408. (CSNA)

**International Numismatic Society of San Diego**—meets 4th Wednesday, 6:15 p.m., North Park Recreational Center, 4044 Idaho, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176. (CSNA)

**Israel Numismatic Society/Israel Coin Club of Los Angeles**—meets 3rd Thursday, 7:30 p.m., Westside Jewish Community Center—Founders Room, 5870 W. Olympic Blvd., Los Angeles; mailing address: 6266 Drexel Ave., Los Angeles, CA 90048. (NASC)

**Leisure World Coin Club**—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)

**Liberty Numismatic Society**—meets 1st Tuesday, 7:00 p.m., Millbrae Recreation Center, 477 Lincoln Circle, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Web site: www.lns-coin-club.org. (CSNA)

**Livermore Valley Coin Club**—meets 3rd Tuesday, 7:30 p.m., Livermore Public Library, Community Room, 1000 South Livermore Avenue, Livermore; mailing address: Steven Kramer, P.O. Box 610, Livermore, CA 94551. (CSNA)

**Long Beach Coin Club**—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (NASC, CSNA)

**Northern California Numismatic Association**—meets in annual convention each July (Nor-Cal Show), presently in Concord, CA, mailing address: Michael Turrini, P.O. Box 4104, Vallejo, CA 94590. (NASC, CSNA)

**Northrop Grumman Coin Club**—meets 2nd Thursday, 7:00 p.m., 5500 Canoga Avenue, Building 30, APD Eng'g Conference Room, Woodland Hills; mailing address: Walt Wegner, Box 521, Woodland Hills, CA 91365; e-mail: wlwegner@msn.com. (NASC, CSNA)

**Oceanside-Carlsbad Coin Club**—meets 2nd Wednesday, 7:00 p.m., Encinitas Community Center, 1140 Oakcrest Park Dr., Encinitas; mailing address: c/o Eblen, 1772 Caliban Drive, Encinitas, CA 92024. (NASC, CSNA)

**Pacific Coast Numismatic Society**—meets 4th Wednesday, 7:00 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 457656, San Francisco, CA 94147-5656; Web site: www.pcns.org. (CSNA)

**Peninsula Coin Club**—meets 2nd Monday, 7:00 p.m., Palo Alto Elks Lodge, #1471, Board Room, 4229 El Camino Blvd., Palo Alto; mailing address: P.O. Box 60484, Palo Alto, CA 94306-0484; Web site: www.stanford.edu/~clint/pcc. (CSNA)

**Redwood Empire Coin Club**—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building (opposite the county fairgrounds across from highway 12), 1351 Maple Avenue, Santa Rosa; mailing address: P.O. Box 9013, Santa Rosa, CA 95405. (CSNA)

**Sacramento Valley Coin Club**—meets 2nd & 4th Wednesdays, 5026 Don Julio Blvd., North Highlands; mailing address: P.O. Box 160122, Sacramento, CA 95816; Web site: www.sacvalcc.org. (NASC, CSNA)

**San Bernardino County Coin Club**—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 2745, San Bernardino, CA 92406. (NASC, CSNA)

**San Diego County Inter-Club Numismatic Council**—meets 1st Saturday in February, May, August and November, 7:00 p.m., Peninsula Community Center, 3740 Sport Arena Blvd., San Diego; mailing address: 11842 Rocoso Road, Lakeside, CA 92040. (CSNA)

**San Diego Numismatic Society**—meets 1st Tuesday, 6:30 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: Lenker, P.O. Box 6909, San Diego, CA 92166-6909. (NASC, CSNA)

**San Francisco Coin Club**—meets 4th Friday, 7:00 p.m., Taraval Police Station, Community Room, 2345 24th Ave., San Francisco; mailing address: 2334 35th Ave., San Francisco, CA 94116. (CSNA)

**San Jose Coin Club**—meets 2nd Wednesday, 7:00 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Web site: www.sanjosecoinclub.org. (CSNA)

**Santa Ana Coin Club**—meets 3rd Wednesday, 7:00 p.m., Santa Ana Historical Preservation Society Building (Dr. Willella Howe-Waffle House), 120 W. Civic Center Dr., Santa Ana; mailing address: Santa Ana CC, P.O. Box 1404, Santa Ana, CA 92702. (NASC)

**Santa Barbara Coin Club**—meets 4th Monday of even months (except December), 7:30 p.m., Page Youth Center, 4540 Hollister Avenue, Room 5, Santa Barbara; mailing address: P.O. Box 6205, Santa Barbara, CA 93160. (NASC, CSNA)

**Santa Maria Coin Club**—meets 3rd Wednesday, 7:00 p.m., Oak Knolls Haven, 4845 S. Bradley Rd.; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA)

**Society for International Numismatics**—meets <unknown>; mailing address: P.O. Box 943, Santa Monica, CA 90406. (CSNA)

**Society of Lincoln Cent Collectors**—meets as available; mailing address: Dr. Sol Taylor, 13515 Magnolia Blvd., Sherman Oaks, CA 91423. (NASC)

**Solano Silver Round Club**—meets 2nd Thursday, 7:00 p.m., J.J. North's Grand Buffet, Banquet Room, 21315 Gateway Blvd., #D2, Solano Hall, Fairfield; mailing address: P.O. Box 3518, Fairfield, CA 94533-3518. (CSNA)

**Stanislaus County Coin Club**—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Web site: www.stancoecoinclub.org. (CSNA)

**The World Coin Club**—meets 2nd Wednesday, 7:00 p.m., Senior Citizens Center of West Covina, Rm. 15, Cortez Ave. (between Citrus and Hollenbeck); mailing address: c/o Lloyd Beauchaine, 1629 Chetney Dr., West Covina, CA 91790. (CSNA)

**Tustin Coin Club**—meets 1st Friday, 7:00 p.m., Tustin Senior Center, 200 South "C" St., Tustin; mailing address: Roy Iwata, P.O. Box 2449, Seal Beach, CA 90740. (NASC)

**Upland Coin Club**—meets 3rd Saturday, 7:30 p.m., Magnolia Rec. Center, 651 W. 15th Street, Upland; mailing address: P.O. Box 1306, Garden Grove, CA 92842-1306. (NASC, CSNA)

**Vallejo Numismatic Society**—meets 1st Wednesday, 7:00 p.m., Uncle Sam's Chinese and American Food, corner of Broadway and Sereno Drive, Vallejo; mailing address: P.O. Box 4281, Vallejo, CA 94590-0428. (CSNA)

**Ventura County Coin Club**—meets 2nd Thursday, 7:00 p.m., Church of Christ Church, Ventura; mailing address: P.O. Box 3263, Ventura, CA 93006. (CSNA)

**Verdugo Hills Coin Club**—meets 2nd Monday, 7:15 p.m., CitiBank, 2350 Honolulu Ave., Montrose; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)

**Visalia Coin Club**—meets 4th Tuesday, 7:00 p.m., Visalia Senior Citizen Center, 310 North Locust, Visalia; mailing address: 204 West Main Street, Visalia, CA 93291. (CSNA)

**Western Token Society (WESTS)**—meets <unknown>; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)

**Western Wooden Money Club**—meets during: Vallejo Coin Show, San Jose Coin Show, and Fairfield Coin Show; mailing address: P.O. Box 3467, Fairfield, CA 94533-3467. (CSNA)

**Whittier Coin Club**—meets 2nd Friday, 7:00 p.m., Casa Whittier Retirement Home, 10615 Jordan Road, Whittier; mailing address: 540 Teakwood Avenue, La Habra, CA 90631. (CSNA)

*Writing for*

# The California Numismatist

Are you a budding author, or perhaps a more experienced essayist? Then read on…

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Authors should submit a brief biography (150 words or less) that includes pertinent information, such as place of birth, professional background, hobby interests and affiliations, and numismatic awards and accomplishments.

## Source Citations

Authors should cite sources used in the preparation of their articles as follows:

Bowers, Q. David. Adventures with Rare Coins. Los Angeles: Bowers & Ruddy Galleries, 1979, pp. 29-32.

Loperfield, John C. "Airborne Particulates: The Silent Nemesis." The Numismatist, 96 (April 1983), pp. 706-09.

## Annual Awards

Each contributor to The California Numismatist is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

## Next deadline for material submission: August 15, 2006

# *Calendar of Events*

*...mark your calendars and plan to attend!*

- Visit the *California Show List* on the Web at: http://home.earthlink.net/~beedon/calshows.htm
- If you have a coin show or other event that you'd like to have listed, please e-mail the following to Gary Beedon at beedon@earthlink.net: dates, name of show, address, facility name, contact info, and any admission or parking fees.

| | |
|---|---|
| August 6 | **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Jerry Atkinson, (562) 225-2166. |
| August 26 - 27 | **Golden State Coin Show—GSCS** (Arcadia), CSNA and NASC, Masonic Center, 50 W. Duarte Rd., Arcadia, Gary Beedon, (714) 963-6138, beedon@earthlink.net, free parking. |
| September 3 | **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Jerry Atkinson, (562) 225-2166. |
| September 6 - 9 | **Anaheim Coin & Collectibles Expo**, Anaheim Convention Center, Hall A, 800 W. Katella Ave., Teresa Darling, (702) 438-2800, (dealers only on Sept. 6), wcnc@cox.net. |
| Sept. 14 - 16 | **Long Beach Coin, Stamp & Collectibles Expo**, Convention Center, 100 S. Pine Ave., (805) 962-9939, lbexpo@exposunlimited.com. |
| September 24 | **17th Annual Fairfield Coin & Collectibles Show**, 1100 E. Kentucky St. (at Civic Center), Bob Tedder (707) 483-5283, FCC-info@direcway.com. |
| Sept. 30 - Oct. 1 | **Buena Park Coin Show**, Retail Clerks Hall, Corner of Stanton & Cresent, Kerry Pieropan (714) 271-8946. |
| October 8 | **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Jerry Atkinson, (562) 225-2166. |
| October 14 - 15 | **10th Annual Contra Costa Coin Show** (Concord), Diablo Numismatic Society, Holiday Inn, 1050 Burnett Ave., Mike Stanley (925) 825-0649, xsteamerx@aol.com. |
| October 28 | **CSNA 7th Annual Northern California Educational Symposium** (Vallejo), Vallejo Naval & Historical Museum, 734 Marin Street, Free Admission! |
| November 3 - 5 | **Encino Coin & Stamp Expo**, 17114 Ventura Blvd., Israel Bick (818) 997-6496, iibick@sbcglobal.net. |

| | |
|---|---|
| November 4 | **Coin Show** (Visalia), Sons of Italy Hall, 4211 West Goshen Ave., Leo J. D'Andrea (559) 738-8128, dandrea@lightspeed.net. |
| November 5 | **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Jerry Atkinson, (562) 225-2166. |
| November 12 | **Glendale Coin Club Show** (Van Nuys), Van Nuys Masonic Hall, 14750 Sherman Way, Jerry Yahalom, (805) 497-0601. |
| November 12 | **27th Annual Coins & Collectibles Show** (San Jose), Peninsula Coin Club, Napredak Hall, 770 Montague Expressway, Fred van den Haak (650) 498-4158, fredvdh@gmail.com. |
| Nov. 16 - 19 | **Coin, Stamp & Collectibles Expo** (Santa Clara), Convention Center, 5001 Great American Parkway, (805) 962-9939, scshow@exposunlimited.com. |
| Nov. 24 - 26 | **Pasadena Coin & Stamp Expo**, Hilton Hotel, 168 S. Los Robles Ave., Israel Bick (818) 997-6496 iibick@sbcglobal.net. |
| December 3 | **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Jerry Atkinson, (562) 225-2166. |


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| MAY 26 - 28 | CIRCUS CIRCUS HOTEL, LAS VEGAS |
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| JUNE 16 - 18 | CASA BLANCA HOTEL & CASINO, MESQUITE, NV |
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Mike Stanley, 2107 Gill Dr., Concord, CA 94520
Stan Turrini, P.O. Box 4104, Vallejo, CA 94590

South ..... Gary Beedon, P.O. Box 2335 Huntington Beach, CA 92647
Don Foster, 422 Drake Road, Arcadia, CA 91007
Craig Roubinek, 6740 Magnolia Ave., Riverside, CA 92506
Rex Salmon

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Audio/Visual Custodian ..... Mike Stanley
2107 Gill Drive, Concord, CA 94520

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Editor ..... Greg Burns
P.O. Box 2031, Glendora, CA 91740

Golden State Coin Show Committee ..... Greg Burns, Jim Hunt, Lee Kuntz
(see addresses elsewhere)

Golden State Coin Show Banquet ..... Joyce Kuntz
697 Scripps Drive, Claremont, CA 91711-2640

Historian/Photographer/Medals ..... Joyce Kuntz
697 Scripps Drive, Claremont, CA 91711-2640

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## *Advertising*

**General**

*The California Numismatist* is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Circulation is approximately 800 and most issues are around 80 pages. All advertising is accepted subject to the approval of the editor, and *The California Numismatist* reserves the right to edit advertising form or content.

**Guidelines**

Camera ready ad copy preferred, but we are happy to make your ad up for you at no charge. Digital files are preferred in MS Word or plain text. Images should be JPG files, unless otherwise advised. Include all layout, photographs, artwork and logos. Acceptable media is either e-mail (gburns@adelphia.net), 3 1/2" floppy disk, CD, or hardcopy (Greg Burns, *The California Numismatist*, P.O. Box 1181, Claremont, CA 91711.) Proofs will be provided upon request and at that time ad revisions may be requested.

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**Rates**

| Space | Per Issue | Annually |
|---|---|---|
| Inside Rear Cover | 180 | 540 |
| Full Page | 125 | 375 |
| Half Page | 75 | 225 |
| Quarter Page | 40 | 120 |

**Publication Deadlines**: February 15, May 15, August 15, and November 15.

# *Numismatic Nostalgia*

## Fifty Years Ago

- Under the heading "Outstanding Prices at San Jose Auction", *Calcoin News* listed a proof 1856 Flying Eagle cent went for $430, and a 1936 Proof Set went for $325. Today these would fetch more like $13,000 and $5,600.
- The San Jose Coin Club was celebrating its tenth anniversary with a dinner meeting at Mariani's. The price for dinner? $2.50 Per plate.
- NASC President Earl Glen Whitehead of Los Angeles joined the CSNA becoming member #722.

## Twenty-Five Years Ago

- NASC President Nona Moore was responsible for the association's first official medal, which was struck to distribute to those attending the banquet of the "Tremendous Twenty-Sixth" annual convention.
- *Calcoin News* reported that Michael S. Turrini was to start a quarterly newsletter for the Northern California Numismatic Association (NCNA). I guess the "congratulations and good wishes" expressed in that issue must have stuck: Turrini recently issued his silver jubilee issue for a continuous twenty-five years of editing and publishing the NCNA *Heads and Tales*.
- Piggy-backing on Abe Kosoff's "Hello, Suckers!" speech (mentioned in last issue's "Numismatic Nostalgia"), Dr. Sol Taylor wrote a letter to *The NASC Quarterly* in much the same vein, and suggested that personal knowledge of grading was the best defense. Taylor especially recommended grading seminars, books and periodicals, and most importantly: experience.

## Ten Years Ago

- The summer issue of *Calcoin News* introduced the newlyweds Dr. and Mrs. Thomas and Marilyn Fitzgerald. Most folks know Marilyn as "Mo", perhaps because of her initials (for Marilyn Onody).
- The 7th Golden State Coin Show was down to three sponsors: CSNA, NASC, and COIN (Council of International Numismatists). SIN (Society of International Numismatists) had participated in the previous year's (1995) event, but not in 1996, and COIN would only participate another few years until the end of the decade. By the 2000 event, only NASC and CSNA were left to manage the show.
- The 1996, issue #2 of *The NASC Quarterly* became a rarity when the post office lost the entire mailing. The issue was reprinted with #3 as a combined issue later in the year. Then-Editor Gary Beedon reported that only about a dozen copies of the elusive issue #2 exist. Do you have one?

# *CSNA Recruiter's Medal...*

The CSNA wants new members and is awarding the beautiful high-relief medals pictured below to those who recruit new members. Ask your friends and fellow collectors to join and you can earn yourself medals as follows:

- Sponsor one new member and earn an oxidized bronze medal
- Sponsor three new members and earn an additional golden bronze medal
- Sponsor five or more new members and earn an additional silver plate medal
- Medals will be engraved with the recipient's name

The *fine print*:

1. New members must be recruited between 1/1/06 and 12/31/06.
2. Only new regular, club, or junior memberships will be counted.
3. Associates, renewals, and members within the past three years don't count.
4. A member may only earn one of each type medal during the year.